THE MUSIC TRADE MAGAZINE

CASH BOX

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Lorrie Morgan

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CASH BOX

THE *MUSIC* TRADE MAGAZINE

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COVER STORY

Lorrie Morgan: Watch Her!

A BNA ENTERTAINMENT CORNERSTONE, Lorrie Morgan's new album, *Watch Me* has lots of people doing just that. Barely on the charts five weeks, the album jumped from #58 to #40 on this week's *Cash Box* Top 75 Country Albums, making it the most active album on the chart—appropriately, the album to watch. "Watch Me," the single, is holding steady this week at #2 on the Top 100 Country Singles chart.

Morgan's first two albums, *Leave The Light On* and *Something In Red*, yielded eight Top 10 hits and firmly established her as one of country music's top-selling female vocalists. With the release of her third album, *Watch Me*, which is her first on the BNA label, Lorrie Morgan offers even more evidence that she's here to stay and destined for greatness.

Hot looks, a great voice, and good genes have all contributed to Morgan's success. As the daughter of longtime Opry star George Morgan, whose 1949 hit "Candy Kisses" sold more than a million copies and was an early crossover hit, Morgan's potential was practically inherited, if not genetic. While her roots are undoubtedly planted firmly in country soil, Lorrie Morgan realizes the currency of country music.

"I think it's important that people who listen to country music today hear what it was yesterday," she says. "At the same time I grew up listening to Tammy Wynette, Jeannie Seely, Patsy Cline, and Loretta Lynn, I was also influenced by the Eagles, Journey, Dionne Warwick, and Karen Carpenter."

Watch Me is the culmination of those influences. With excellent production by producer Richard Landis, Morgan's new album is sure to be a fan pleaser with much longevity. Lorrie said "Watch Me," and we are.

NUMBER ONES

POP SINGLE
How Do You Talk To An Angel
The Heights
(CAPITOL)

R&B SINGLE
Love Shoulda Brought You Home
Toni Braxton
(LAFACE/ARISTA)

COUNTRY SINGLE
I'm In A Hurry (And Don't Know Why)
Alabama
(RCA)

RAP SINGLE
Rump Shaker
Wreckx-N-Effects
(MCA)

POP ALBUM
Timeless (The Classics)
Michael Bolton
(COLUMBIA)

R&B ALBUM
Oooh On The TLC Tip
TLC
(LAFACE/ARISTA)

COUNTRY ALBUM
The Chase
Garth Brooks
(LIBERTY)

GOSPEL ALBUM
When The Music Stops
Daryl Coley
(SPARROW)

DANCE SINGLE
Are You Ready To Fly
Rozalla
(EPIC)

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RIAA Aids In 23 Raids

By M.R. Martinez

THE RECORDING INDUSTRY ASSN. OF AMERICA continued its fight to quell an incessant piracy and bootleg problem over the last six weeeks, having participated in 23 police actions which led to the confiscation of more than 93,000 alleged counterfeit cassettes. The confiscations, involving the Federal Bureau of Investigation, U.S. Customs and several local police departments, represented more than $500,000 in alleged counterfeit tape sales. The raids took place all over the United States—from Maryland and Pennsylvania to Idaho and California.

Additionally, previously arrested counterfeiters have been convicted, fined and sentenced to terms in jail and prison. In civil actions, Atlantic Recording Corp., MCA Records,Inc., BMG Music, Elektra Entertainment, WBR/Sire Ventures, Inc., Sony Music Entertainment, Inc. and Warner Bros. Records, Inc. were all awarded cash in a suit in a Southeastern federal court.

On Sept. 26 in Kansas City, Missouri, the RIAA anti-piracy unit aided FBI agents in a raid that confiscated 22,000 alleged counterfeit tapes, mostly from two vendors at the city's 63rd St. Drive In. The rest were seized from seven street vendors at the City Market. The tapes would have represented a loss of more than $200,000 to the industry. One of the largest confiscations came two weeks later, when the RIAA helped U.S. Customs agents grab 41,537 alleged counterfeit tapes from an alleged illegal manufacturing facility, a vehicle and storage unit in Port Allen and Baton Rouge. Munir Shehadeh was arrested and indicted on federal charges for copyright and trademark infringement violations, in addition to trafficking in counterfeit labels.

During a raid where more than $218,000 in bootleg CDs were grabbed, the RIAA aided Glendale police after a lengthy investigation of a one-man international bootleg CD distribution operation. More than 8,700 alleged bootleg CDs , fake IDs and handguns were grabbed and Ali Mgohadam, on probation on a former drug dealing conviction, was arrested.

There were other raids throughout California and others in Illinois, Ohio, Michigan, Texas, North Carolina, Maryland, Idaho, New Jersey, Pennsylvania and Virginia.

In the court room, Steve Rudas has been sentenced to two years in a California prison, given a $100,000 fine, a $10,000 assessment to be paid to the Victims Relief fund and five years probation for charges brought against him April in a case involving 101,311 counterfeit cassettes, one of the largest caches confiscated from one individual, according to RIAA. On October 29, jurors in the U.S. District court, Southeastern district, awarded eight record companies $40,000 each (a total of $760,000). The court ordered defendant Charles Howell to pay the awards in the civil action which was a follow up to a criminal investigation against Howell. The suit against him was filed by the RIAA.

NEWS FROM JAPAN

THE COPYRIGHT SYMPOSIUM OF ASIA was held in Tokyo November 9 - 11 as a memorial event of the 50th anniversary of the foundation of the Record Industries Association of Japan, (RIAJ). Delegations from Asia, China, Honk Kong, India, Indonesia, Korea, Malaysia, Thai and Taiwan were present. A keynote speech, "A Survey of Recording Industries in the 21st Century" was delivered by a RIAJ representative and stated in part: "The world is now penetrating into a new era called 'globalization' with the passing of the so-called 'Cold War'. In the new era a communication by music, the common language of the world, is so effective, we think, to achieve mutual understanding among the people of the world, overcoming walls with the difference both of races and cultures. For this purpose, a healthy development of the music industries and the establishment of the copyright system in every country of the world is very urgent. However, a spreading of the copyright system in Asia is falling behind Europe and America. So, RIAJ will carry out efforts to help countries in Asia to establish and expand the copyright system as soon as possible."

THE TOTAL REVENUES OF JVC (Victor Electric of Japan) in the 104th fiscal term (April 1992 to September) were $2.112 million, down 20% from the comparable term of '91. The current income has fallen into a deficit of $113 million.

LOCAL 45s TOP 10

TW	LW	
1	-	**JUNRENKA** (Toshiba EMI)...**Gou Nagabuchi**
2	-	**SEKAIJU NO DAREYORIKITTO** (King)... **Miho Nakayama & Wands**
3	-	**XMAS CAROL NO KORONIWA** (Fun House)...**Junyichi Inagaki**
4	1	**HARETARA IINE** (Epic Sony)...**Dreams Come True**
5	2	**ZERO** (BMG ROOMS)...**B'z**
6	3	**KESSENWA KINYOUBI/TAIYOU GA MITERU (Epic Sony)...Dreams Come True**
7	5	**DA. KA. RA.** (Toshiba EMI)...**Maki Daikoku**
8	-	**KITAKAZE KIMINI TODOKIMASU YOUNI (Warner Music Japan)...Takayuki Makihara**
9	4	**MADE IN HEAVEN** (BMG Victor)...**Toshi**
10	-	**YAKUSOKU NO HASHI** (Epic Sony)...**Motoharu Sano**

LOCAL CDs TOP 10

1	-	**RUN** (BMG Rooms)...**B'z**
2	1	**QUIET LIFE** (MMG)...**Mariya Takeuchi**
3	4	**EROTICA** (Warner Music Japan)...**Madonna**
4	-	**KEEP THE FACE** (Nippon Phonogram)...**Bon Jovi**
5	2	**YONI MANYOU NO HANAFA SAKUNARI** (Victor)... **Southern All Stars**
6	-	**1992 LIVE IN YOKOHAMA STADIUM** (Fun House)... **Mariko Nagai**
7	6	**HOLD ME** (Polydor)...**Zard**
8	7	**EAST ASIA** (Pony Canyon)...**Miyuki Nakajima**
9	-	**FACE TO FACE - LIVE RECORDING AT LIVE HOUSE (Warner Music Japan)...Stardust Review**
10	8	**NATSU NO OWARINI - ACOUSTIC VERSION** (Rock It)...**T-Bolan**

CASH BOX CHARTS

TOP 100 POP SINGLES

NOVEMBER 28, 1992

#1 SINGLE: The Heights

HIGH DEBUT: Prince #52

TO WATCH: Elton John #42

			Total Weeks ▼	Last Week ▼
1	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	1	8
2	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	7	6
3	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	3	11
4	END OF THE ROAD (Motown 2178)	Boyz II Men	2	19
5	RHYTHM IS A DANCER (Arista 1-2437)	Snap	6	15
6	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	13	5
7	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	8	12
8	LAYLA (Reprise 18787)	Eric Clapton	10	10
9	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	47	2
10	THE LETTER (Curb 1008)	Wayne Newton	25	19
11	GOOD ENOUGH (MCA 54517)	Bobby Brown	12	7
12	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	14	12
13	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	4	17
14	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	17	8
15	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	11	12
16	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	5	11
17	JUMP AROUND (Tommy Boy 526)	House Of Pain	9	12
18	TO LOVE SOMEBODY (Columbia 74733)	Michael Bolton	20	6
19	EROTICA (Maverick/Sire 18782)	Madonna	15	7
20	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	22	9
21	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	16	14
22	KEEP THE FAITH (Jambco/Mercury 864-432)	Bon Jovi	24	5
23	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	29	5
24	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	26	12
25	FLEX (Columbia 74373)	Mad Cobra	32	6
26	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	18	13
27	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	28	8
28	WHEN I LOOK INTO YOUR EYES (Epic 74440)	Firehouse	19	17
29	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	21	12
30	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	23	12
31	FOREVER LOVE (Giant 18727)	Color Me Badd	27	13
32	I WISH THE PHONE WOULD RING (Arista 1-2466)	Expose	35	4
33	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	30	14
34	HUMPIN' AROUND (MCA 54342)	Bobby Brown	31	18
35	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	Prince & The N.P.G.	33	7
36	CHAINS AROUND MY HEART (Capitol 79085)	Richard Marx	37	8
37	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	39	5
38	DRIVE (Warner Bros. 18729)	R.E.M.	40	4
39	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	34	13
40	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	36	15
41	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	38	25
42	THE LAST SONG (MCA 54510)	Elton John	48	4
43	FAITHFUL (EMI/ERG 50411)	Go West	51	3
44	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	U2	54	3
45	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	41	24
46	DIGGING IN THE DIRT (Geffen 19136)	Peter Gabriel	49	8
47	NEVER A TIME (Atlantic 87411)	Genesis	52	3
48	WHEN SHE CRIES (RCA 62412)	Restless Heart	81	2
49	GANGSTA (MCA 54555)	Bell Biv Devoe	77	2
50	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	42	12
51	JOHNNY, HAVE YOU SEEN HER (Atco)	The Rembrandts	59	8
52	7 (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	DEBUT	
53	JUST ANOTHER DAY (SBK K219748)	John Secada	43	35
54	I WANNA LOVE YOU (Giant 18950)	Jade	44	20
55	AM I THE SAME GIRL (Fontana/Mercury 864 170)	Swing Out Sister	45	13
56	WICKED (Priority 53813)	Ice Cube	DEBUT	
57	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	Toni Braxton	84	2
58	SESAME'S TREET (Big Beat/Atlantic 10083)	Smart E's	97	7
59	BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623)	After 7	62	3
60	WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	50	9
61	HOW DO YOU DO (EMI)	Roxette	53	7
62	NOT ENOUGH TIME (Atlantic 87437))	INXS	55	14
63	GROOVIN' IN THE MIDNIGHT (Charisma 12617)	Maxi Priest	69	4
64	I GOT A THANG 4 YA! (Perspective 0008/A&M)	Lo-Key?	93	2
65	WALK ON THE OCEAN (Columbia 74706)	Toad The Wet Sprocket	89	2
66	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	56	17
67	THE ONE (MCA 2263)	Elton John	57	23
68	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	58	25
69	YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	60	9
70	YESTERDAYS (Geffen 19142)	Guns-N-Roses	DEBUT	
71	ALWAYS THE LAST TO KNOW (A&M 1604)	Del Amitri	61	17
72	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	63	17
73	ALWAYS TOMORROW (Epic 74472)	Gloria Estefan	76	4
74	HERE WE GO AGAIN! (Capitol 44865)	Portrait	95	2
75	IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690)	Classic Example	83	2
76	MOVE THIS (SBK/ERG 50400)	Technotronic	64	12
77	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	65	31
78	NO ORDINARY LOVE (Epic 74734)	Sade	78	3
79	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	66	28
80	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	67	25
81	I MISSED THE BUS (Ruffhouse/Columbia 74498)	Kris Kross	68	8
82	THIS COULD BE THE ONE (Atco EastWest)	Bad Company	DEBUT	
83	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	70	18
84	SWEET NOVEMBER (Atlantic 87445)	Troop	71	9
85	HERE IT COMES (Def Jam/Chaos 74414)	MC Serch	72	6
86	WASHED AWAY (Capitol 44879)	Tom Cochrane	94	2
87	I'M STILL WAITING (Uptown/MCA 54451)	Jodeci	87	4
88	GAMES (Atlantic 87448)	Chuckii Booker	DEBUT	
89	SYMPHONY OF DESTRUCTION (Capitol 44886)	Megadeth	91	16
90	LOVE CAN MOVE MOUNTAINS (Epic 74337)	Celine Dion	DEBUT	
91	REST IN PEACE (A&M 0055)	Extreme	75	8
92	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	79	18
93	EVERYBODY'S FREE (Epic 4708)	Rozalla	82	18
94	NO ONE ELSE ON EARTH (Curb/MCA 54449)	Wynonna	85	5
95	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	DEBUT	
96	SOMETHING GOOD (London 869 842/PLG)	Utah Saints	DEBUT	
97	SAD BUT TRUE (Elektra 64696)	Metallica	86	4
98	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	74	17
99	REALLY INTO YOU (Atlantic 87427)	Around The Way	96	3
100	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	92	29

MUSIC REVIEWS

By Randy Clark

SINGLES

■ **PRINCE & THE N.P.G.:** "7" (Paisley Park/Warner Bros. PRO-CD-5581)

To use the word *funky* when discribing any music by Prince is redundant. This new single is an apocalyptic musical revelation done in the "Give Peace A Chance" mode, except the elaborate vocal arrangements have the well disciplined guidance of the funk-meister. With it's multi-radio-format compatibility, it would also figure that the variation of mixes on the CD-single would add up to the title. Produced and arranged by Prince & The New Power Generation.

■ **EN VOUGE:** "Give It Up, Turn It Loose" (EastWest PRCD 4843)

Although they use the same basic sound and style, these *Funky Divas* have opted for a more smooth and kicked back approach on this track, compared to their current spirited hit single, with an over-all vibe that's slightly reminiscent of Cheryl Lynn's "Got To Be Real." In addition to the album edit, there are four different mixes of the song for various types of radio and club action including an R&B mix, one for Hip Hop, and even a jazz mix.

■ **TOAD THE WET SPROCKET:** "Walk On The Ocean" (Columbia CSK 4683)

Following up the chart success of "All I Want," this latest release from the Santa Barbara-based band's *fear* album popped onto the chart last week at #89. "Walk On The Ocean" is an emotionally inspired, acoustic guitar-driven, celtic/folksy track, giving further proof that alternative markets can spawn top 100 hits. The CD-single contains the original album version (produced by Gavin MacKillop) as well as a newly remixed single version by Michael Brauer.

■ **JUDE COLE:** "Tell the Truth" (Reprise PRO-CD-5842)

Solid and strong, this melodic, romance-laden rock-ballad may be a sudden switch from Jude's last single, the rockin' title track to his *Start The Car* album. Although adept at either style, Cole's voice hints of Don Henley, which is fine... but the production on this cut could be considered Eagles-ish as well. Influences aside, Jude's skills at song-crafting are there. Having trust in a producer other than himself might be the ticket to the identity he needs.

■ **T-RIDE:** "I Hunger" (Hollywood PRCD-10213-2)

They rock... and they're not too scared to experiment. This trio from the Bay Area aproaches heavy metal with an attitude of striving toward something different. This beat-heavy track has some of the standard Zeppelin-esque schtick, mostly in bassist/singer/songwriter, Dan Arlie's vocal style, but guitarist Jeff Tyson (a Satriani student) adds a razor's edge, while the band's sweeping, Queen-like harmonies rush through the choruses. Group drummer Eric Valentine produces.

■ **COUNTESS VAUGHN:** "It's A Man's, Man's, Man's World" (Charisma DPRO-12714)

This 14-year-old Junior *Star Search* Champion, like many of today's popular soul singers, started off singing in church as a young child. As the first single from her *Countess* album (her real name), she tackles one of the most difficult ballads in pop history with an amazingly heartfelt rendition of James Brown's 1966 hit. Whether the song ends up getting radio play or not, hers will be a voice to be reckoned with in the future. Producers are Peter Bunetta & Rick Chudacoff.

ALBUMS

■ **ROXETTE:** *Tourism* (EMI 7 99929 2)

According to the group themselves, it's not a live album or a studio album. Well, it's both. There are 10 new tracks out of the 16 cuts on the CD, including the current single, "How Do You Do?" which is on it's way up the chart. New studio tracks interspersed with live versions and new interpretations of a few hits and former B-sides make the album a unique concept, but still one more for their fans than for picking up new ones.

■ **THOMAS DOLBY:** *Astronauts & Heretics* (Giant 9 24478-2)

Re-entering the spotlight after taking a few years off to work on other projects, Dolby's latest personal effort is an eclectic and progressively varied work. First single and UK hit, "I Love You Goodbye," is a cajun-flavored track, while maintaining his signature keyboard style. The other eight tracks are comprised of an interesting blend of grooves, moods, various instrumentation, and surprise guest artists solidifying Dolby as a unique and influential force in pop music.

■ **BETTY BOO:** *Grrr! It's Betty Boo* (Sire/Reprise 9 45096-2)

The B-52's should have called Boo when they were looking for their new addition. The cartoon-like party vibe generated on this English pop artist's sophomore lp is much the same club-oriented, white-rap verses over a melodic chorus formula as was offered on her 1990 *Boomania* debut. Don't look for anything earth-shattering or important here, just 10 fun, musically simple and playful tracks co-written and produced by Boo and John Coxon.

■ **RATTLEBONE:** *Rattlebone* (Hollywood HR-61405-2)

Out of the Iron Butterfly bag of the late '60s and early '70s, Rattlebone's five-cut debut EP shows new roads into retro not only with their style but also by including two covers; Isaac Hayes' "Do Your Thing," and Blue Oyster Cult's "Cities On Flame." The first single out on metal radio is Rattlebone original, "Society Dog," also included are "Panther Sweat," and "X-Ray Eyes." Dave Jerden (Alice In Chains, Jane's Addiction, Social Distortion) and Rattlebone produce.

■ **MEDICINE:** *Shot Forth Self Living* (Def American 9 45067-2)

Consider yourself warned: If you dig the Emergency Broadcast System test signal, feedback, white noise, or the sound of a jet engine then this could be for you. Ironically, if the distortion was removed from these nine tracks there could actually be an identifiable melody under there. I think. It's hard to tell... my ears are still ringing. Soft voices. Unspeakable noises. Not totally original I might add, just more extreme. This medicine is the auditory equivalent of a lobotomy. Brad Laner produces.

■ **VALENTINE SALOON:** *Super Duper* (Pipeline PIPECD 001)

Hard Rock? Grunge? Retro? Speed Metal? Well, this Nashville-based group manages to be a bit of all those without belonging in any one of those bags. Following an EP called *Under My Skin*, this 12-cut effort shows more melodic ingenuity than has been generated from the post-modern crop. Standout cuts include the rockin' "Flying Machine," and the INXS meets Queen "Private Revolution." All this variety produced by Seattle knob-god, Jack Endino.

POP SINGLES LOOKING AHEAD

CASH BOX • NOVEMBER 28, 1992

1.	**IN THE STILL OF THE NIGHT**(Motown)	Boyz II Men
2.	**GIVE IT UP, TURN IT LOOSE**(EastWest)	En Vogue
3.	**THIS COULD BE THE ONE**(Atco)	Bad Company
4.	**B.I.N.G.O.**(Arista)	The Movement
5.	**SET ME FREE**(Reprise)	Jermaine Stewart
6.	**LOOK HEART, NO HANDS**(WB)	Randy Travis
7.	**I WANT YOU BAD**(Epic)	Collin Raye
8.	**CARZY LOVE**(A&M)	Ce Ce Peniston
9.	**BEHIND THE SUN**(EMI)	Red Hot Chili Peppers
10.	**CRUEL LITTLE NUMBER**(Arista)	Jeff Healy Band
11.	**STONES IN THE ROAD**(Virgin)	Joan Baez
12.	**JOHNNY GUITAR**(Charisma)	Johnny Winter
13.	**I HUNGER**(Hollywood)	T-Ride
14.	**MILES AWAY**(Victory)	Tonto Tonto
15.	**BLOW ME DOWN**(Virgin)	Mark Curry

PICK OF THE WEEK:

■ **SOUNDTRACK:** *The Bodyguard* (Arista 18699-2)

Initially, this album could sell big numbers on the strength of Whitney Houston's vocal performances alone. But there is much more to this album than just six new tunes by Mrs. Bobby Brown. Aaron Neville lends his vocal talent along with Kenny G, as does Lisa Stansfield, the latest C+C musical incarnation, The S.O.U.L. S.Y.S.T.E.M., as does Curtis Stigers and Joe Cocker along with Sass Jordon. The list of songwriters and producers and arrangers is equally impressive as well, including hit-makers Ashford & Simpson, Dolly Parton, David Foster, Walter Afanasief, Narada Michael Walden, L.A. Reid & Babyface, Bill Withers, Nick Lowe, Bebe Winans and many others. This could prove to be one of the year's biggest soudtrack releases.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske

What exactly are the B-52's doing in this picture? You don't want to know.

IT'S GREAT TO BE AN AMERICAN: Is there a name for this: When you're listening to a song that you know but whose words you're not sure you remember but as you listen you remember each lyric a word at a time so that you kind of get the sensation that you're making it all up as you go along?

If there isn't there should be.

Randy Newman played his first New York concert in ages at Town Hall last week and, as he put it himself—recalling his many sold-out appearances at the twice-as-large Avery Fisher Hall—, "You can't stay away for 10 years without a motorcycle accident or something."

Town Hall wasn't quite full, but it was full of the faithful; those whose minds were quietly feeding them the words to "Louisiana, 1927," "Davy the Fat Boy," "I Think It's Going to Rain Today," "Sail Away," "It's Lonely at the Top," "God's Song," "Burn On," "Political Science," "You Can Leave Your Hat On," "Short People," and the others a word at a time.

It's been four years since Newman last made an album of songs, but he hasn't been inactive. For one, he's been following in his famous uncles' (Alfred and Lionel Newman) footsteps and scoring films. (After doing his "I Love to See You Smile," an Academy Award-nominee from *Parenthood*, he said that he debated whether or not to sell it for a toothpaste commercial for "15 seconds. It's easy for Neil Young, who still performs in front of 80,000 people in Milan, not to sell songs to toothpaste companies.")

For two, he's been working on a project which, judging by the several long bits of it he performed, should be terrific: A Newmanesque retelling of the Faust legend, featuring Newman as the Devil, **Don Henley** as Faust, **James Taylor** as God, **Linda Ronstadt** as Marguerite, as well as roles for **Bonnie Raitt** and **Elton John.** It'll be out as an album next year, he said, and it raised a question in my mind that used to occur to me when I first started seeing Newman 20 years ago: Why doesn't he write a full-blown musical? (I think I can answer that: An album, even one that initially gets poor critical or popular response, is still there; an unsuccessful musical, after years of work and millions of dollars, can die in one night). What we heard of the Faust album was sharp and funny.

Newman sounded like Newman: Singing his wry, weird songs in that dry, raspy songwriter's voice of his, playing the piano with that charming, simplistic ragtimey style of his, enunciating the words so that all the often-ironic meaning comes through (I wonder how many other songwriters could get away with a concert that featured the word "nigger" in three separate songs?). No muss, no fuss, just about 30 songs or so in two delightful hours.

I wonder if a guy like Randy Newman would even get signed to a major label these days. It sure was nice to spend an evening in his company again—I love to see a performer who loves to see me smile.

WEST COAST

By Randy Clark

During their recent tour, members of Jethreo Tull paid a visit to the Hard Rock Cafe in Los Angeles where they played a rare acoustic set that was also broadcast live over KLOS. Pictured (l-r): Dave Pegg, Ian Anderson and Martin Barre.

INDUCTED: **Ozzy Osbourne** and the original lineup of the legendary group **Black Sabbath** were imortalized in cement by adding their handprints and autographs to the Hollywood Rock Walk on Nov. 18, following Ozzy's last solo tour performances ever at the Pacific Amphitheater Nov. 14 and 15 which featured his former group as special guests.

Fans waited in front of the Guitar Center on Sunset Blvd. for hours to see **Tony Iommi, Terry "Geezer" Butler,** and **Bill Ward** join Osbourne in the dual induction ceremony celebrating not only the band's significant contribution to the evolution of early heavy metal but Ozzy's solo career as well. The selection of Ozzy Osbourne and Black Sabbath is consistant with the Rock Walk's tradition of honoring noteworthy contributions from virtually all facets of the music industry, and marks the induction of two of the earliest and *heaviest* champions of Rock music. Exciting?.. Well, okay... so I'm havin' a slow week...

MUSIC AND ART: After over 30 years in the music industry, in-store music marketing mogul **Macey Lipman,** who is credited with being a key player behind such acts as **Paula Abdul, En Vogue, Cher,** and **Lionel Richie,** stepped into the limelight himself by presenting a retrospective of his original oil paintings at a posh Beverly Hills art gallery exhibition earlier this month, which featured 30 paintings spanning his 35 years as a self-proclaimed "closet painter."

Lipman's range of work as a self-taught painter was represented in his renderings of landscapes, demolished buildings, vintage barbershops, and reflections in windows. Not interested in selling any of his impressive work, Lipman said the four day showing was "...simply to let my friends in the music business know how I spend my leisure moments." Macey Lipman Marketing currently handles among others; **Prince,** *Asia,* **Warrant, Travis Tritt,** and the **Beatles** catalog, for whom he formulates concepts to increase buyer awareness at the retail level.

COLLECTIONS AVAILABLE: For those who were around at the time, and for those of us who weren't, the folks at Rhino Records have released a deluxe four-CD boxed set of remastered music from the Monterey International Pop Festival entitled *June 16*17*18*1967.* The comprehensive collection includes over four hours of history making music plus a book filled with rare and never before published photos from the event that became the proclaimation of the Flower Power Generation.

Also recently released on Phil Spector Records after the success of *Phil Spector Back To Mono (1958-1969)* are a "Best Of..." series featuring three of the acts central to Spector's Wall Of Sound; **The Ronettes, The Crystals,** and **Darlene Love.** Each CD contains Top 40 hits as well as songs previously unreleased in the U.S. Please dig them. Peace, Love and C-Ya... Next week...

INDIE MUSIC

Barton's Startin' Over

By John Carmen

David Alex-Barton

"YOU KNOW, IN ALL THE TIME I was working in Boston, I never once thought, 'Hey I oughta get a record deal.' That's how isolated you get."

So says singer-songwriter and indie casualty **David Alex-Barton** of his eight-plus years with one of Boston's most popular bands, **The Outlets**. As a bar-band, the Outlets never failed to pack houses in that little city, but go 20 miles away, and...

"Nothing, man, nothing." Barton is speaking to me from his new home in West Hollywood. Now a **Third Stone Records** songwriter, Barton looks back at his "roots" and laughs. "We'd go play Pittsburgh, or somewhere and we never could draw more than 20 people. It was pathetic." The Outlets made one indie lp for Enigma in 1986 that did zilch. "Typical story. We thought we'd hit the big time, slowed all our songs down, got serious, lamed-out," laments Barton.

The album *Whole Wide World* sold about 5,000 units prompting Enigma to sever its relationship with the group."Of course we went in and did a follow-up that was raw and alive and US, but they wanted nothing to do with us," says Barton. "And our first two indie singles, 'Knocks Me Down' and 'Best Friends' totally ripped. If we'd only stayed with that, but..."

Leaving the Outlets behind ("The drummer actually said to me at our farewell show in Boston, 'Hey man, get us signed, and we'll move to L.A. with you.' He was serious!"), Barton packed up and headed west. "I can't believe the difference in the attitude out here," exclaims the songwriter. "Back in Boston it was, 'We're stars, we can pack the Rat or Bunratty's, let's get free beer, yah.' Filling the clubs was the big goal. Here, it's so real, like the songs you've heard in movies your whole life are made here, real money, real publishing, I had to get out."

Barton is currently working with other writers trying to place songs in movies, and oddly enough, given his Outlets' background as a punk-popper, trying to sell a few R&B numbers along the way. "Stacy Earl heard one of our demos and loved it," says Barton. "She may cover one of the songs I co-wrote. It's not the kind of thing I'd sing, but a real album credit would be cool!"

Barton has been collaborating with Wire Train's **Jeff Trott** on new tunes as well, and **Daniel Silverman** of the Virgin band, the Origin, too. "I've been part of this songwriters workshop at ASCAP, and things are happening," says Barton. "It almost makes all of the craziness of L.A. worth it." For now, Barton is trying to start a new band, and endure his day gig—accounting at Capitol Records. "Other people's money, man." Hopefully not for too much longer.

TALENT REVIEW

Alabama

By George Albert

Alabama live on stage at the Georgia Dome in Atlanta.

GEORGIA DOME, ATLANTA, GA.— Country-rock superstars **Alabama** were joined by fellow artists **Joe Diffie, Lorrie Morgan** and **Ricky Van Shelton** to honor NASCAR's winningest driver in front of 55,000 fans by hosting a salute to **Richard Petty** on the night before his last race. The three hour tribute was also broadcast live on TNN.

Richard Petty entered the giant-domed football stadium in his #43 stock car much to the delight of the crowd, and joined his wife Lynda and son Kyle in a special box seat to kick back and enjoy the evening of boot-stompin' country music.

After a long but pleasant opening set from Joe Diffie, which featured a duet with this week's cover artist, Lorrie Morgan, Ricky Van Shelton took to the stage for a brief set making way for the evening's headliners, Alabama.

As the audience reveled in the light of country's biggest selling and most celebrated band, the pride of Fort Payne danced enthusiastically through several of the songs on their most recent *American Pride* album, including the title track, during which a huge American flag was presented as a backdrop to an overwhelming crowd response.

Other songs early in the 75 minute set included "Take A Little Trip," "She & I," "Fiddle In The Band," and "Here We Are"

Frontman **Randy Owen** along with bandmembers **Teddy Gentry, Jeff Cook** and drummer **Mark Herndon** kept the spirits high as they led the set into the current number one smash hit, "I'm In A Hurry (And Don't Know Why)," which has risen quickly to the top of the country charts in just several short weeks.

The boys weren't about to ignore hits like "Once Upon A Lifetime," "Song Of The South," "Dixieland Delight," or their first number one record from 1980, "Tennesee River."

Rounding out the evening were "Can't You See" and "Mountain Music" after which the band welcomed Petty and his family onto the stage, along with a few rival drivers who came to show respect to the retiring legend, after which Alabama closed the show with a rousing rendition of "The Fan."

The mastery with which Alabama captivated and enthralled this massive crowd is the cumulative result of over a decade of hit records, countless concerts and over 50 million albums sold worldwide, and is further proof they will be a powerful and dominating force in country music for many years to come.

TALENT REVIEW

Maura O'Connell

By Robert Adels

MCCABE'S, SANTA MONICA, CA—There's absolutely no truth to the rumor that Irish singer-songwriter Van Morrison and Texas blues rocker Janis Joplin ever had an affair. (In fact, even the rumor itself is apocryphal.) But had the two performers actually produced a love child, she would have grown up to sound like Warner Bros. artist Maura O'Connell.

The same tortured national soul that's given us Van Morrison has helped shape the mystically Irish outlook of singer O'Connell. But there's also a lot of the leprechaun in Maura, whose perpetual heartache is tempered by the gifts of light-hearted storytelling and a pixie-like sense of humor.

On stage, especially during uptempo numbers, Ms. O'Connell moves like a woman with more energy than she knows what to do with. And while her voice never reaches the frantic intensity of Janis Joplin's, Maura's innate vocal drive and body locomotion remind you of the hypnotic strength of the late blues singer from Port Arthur.

In a business where most vocalists sing their own material, play their own instruments and never stray far from their tightly-defined musical territory, Maura O'Connell is the brilliant exception. By not writing, she's free to select whatever song moves her without her ego getting in the way. Free of guitar straps or keyboard benches, she's able to pour all her energies into her vocal delivery. And with no singular musical turf to defend, she's free to make any great song her own.

Touring with two acoustic sidemen (Rick McClure and Zane Baxter) who play their instruments with a wickedly hard edge, Maura O'Connell has put together a live show that befits a recording artist whose Warners debut received a Grammy nomination. From that album, her McCabe's set incorporated four of its highlights, including the Paul Brady title song "Helpless Heart" and Nanci Griffith's American farm epic "Trouble In The Fields."

But just as welcomed by the sold-out audience were songs from her just- released third Warners album *Blue Is The Colour Of Hope*. They ranged from the sadly philosophical Mary-Chapin Carpenter song "It Don't Bring You" and the achingly lonely "The Blue Train" to the spitefully energetic "Still Hurts Sometimes" and the anti-co-dependent anthem "I Would Be Stronger Than That."

Maura also reached all the way back to her first solo album (on Rounder) and the legacy of Edith Piaf for a version of "If You Love Me" that out-emotes Kay Starr's hit version. If Maura's current album fails to bring her the wider audience she deserves, perhaps an entire album of classic pop ballads would do the trick. (Sinead O'Connor's latest collection of same sounds like she's been listening to O'Connell's readings of "If You Love Me" and "You'll Never Know").

Maura O'Connell is already a singer's singer. And if there's any justice in the pop world, she'll soon be a hit-maker's hit-maker.

TALENT REVIEW

Joe Satriani

By Hilarie Grey

THE UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA—Widely hailed as a guitar god, Joe Satriani (Relativity Records) showed a pumped-up crowd the full emotional range and attention to melody and phrase which sets the songwriter's rock instrumentals several planes above cliched hard-rock riffing. Satriani and his three-member backing band produced pedal-to-the-metal, straight-ahead rockers, multi-layered epics and ethereal ballads with equal intensity and attention to detail.

The thundering rhythms provided by brothers Matt and Gregg Bissonette (on bass and drums, respectively) laid a steadily pulsing foundation for Satriani's searing fretwork on some of the harder-edged tunes, while Phil Ashley's keyboards rounded out the full textured arrangements. Ashley's gentle chording also added lift to subtler tunes like "Flying In A Blue Dream," on which Satriani's wailing guitar really seemed to cut through the clouds and soar.

Satriani's great strength as a songwriter was displayed most prominently on his gentler songs. "Tears In The Rain," from his latest album, *The Extremist*, an evocative acoustic piece, was followed by the warm, brassy strum of "I Believe," which featured Satriani's understated vocal—a perfect fit for the song's quiet inspirational message. Very often, Satriani's guitar work took on the emotional quality of a great vocal itself—most notably on the ballads "Always With Me, Always With You," and the evening's most beautiful number, "Cryin'," which may be the ultimate rock n' roll lullaby.

Satriani, whose influences range from Jimi Hendrix to John Lee Hooker and beyond, is also a master at creating musical drama through stylistic contrast. The best example of this surfaced during "Circles," which began with quietly dark, jazzy chording, only to explode into a raging tide of visceral hard rock, and then return, effortlessly. "War" also used a range of styles to deliver its epic punch. While the steady rat-a-tat marching drum, and low rumbling bass and keyboard sounds melded for a blistering assault, the contrasting high wail of the guitar rose like a lone voice above the melee.

Satriani's well-paced set also benefitted from interesting, but never overbearing pulses of light and smoke effects. The most prominent feature of the stage set was a pair of billboard-like video screens, displaying still- picture images of guitars, sunsets and space photography of the Earth. Most effective was a sequence of pictures of classic car parts—tail fins, grills and headlights which gave a visual counterpart to the musical excitement on stage. Throughout the set, Satriani and company maintained the potential energy of a revving engine, ready to take the audience either speeding down a highway, or cruising the coast—with equal rewards in store.

RHYTHM & BLUES

THE RHYTHM

By M.R. Martinez

Atco/EastWest recording artists En Vogue recently struck a double platinum lode with their sopohmore album *Funky Divas*. The quartet of talented and comely singers received the platinum honors during ceremonies held at the Universal Amphitheatre, where they were performing as part of their headline tour with Arrested Development. Pictured at the ceremonies are (l-r): Merlin Bobb, senior vp of A&R, Atco/EastWest; Maxine Jones of the group; Sylvia Rhone, chairman and CEO, Atco/EastWest; David Lombard, the group's manager; Dawn Lewis of the group; Denzil Foster (partially hidden), producer; Cindy Herron of the group; Thomas McElroy, producer; Terry Ellis of the group; and Craig Lambert, executive vp, Atco/EastWest.

THE *WANDERING SPIRIT* is an apt title for the upcoming album by seminal rock icon **Mick Jagger**, who is returning to **Atlantic Records**, where he, along with his famous sidekicks, the **Rolling Stones** churned out some of the most enduring R&B/blues-influenced rock 'n' roll between 1971 and 1984. Set for Feb. 9, 1993 release, the album is produced by Def Amrican chief **Rick Rubins**, who has twisted the dials on heavy-hitting albums by the likes of **LL Cool J**, the **Red Hot Chili Peppers**, **Run D.M.C.**, and **The Beastie Boys**. Although Jagger penned 10 of the 14 songs on the collection, he also covers some R&B classics and has invited some diverse players to play on the disc. Among the special guests are **Lenny Kravitz**, **Flea** from the Chili Peppers, **Living Colours' bassist Doug Wimbish**, Brit saxman **Courtney Pine** and keyboardist **Billy Preston** and **Benmont Trench**.

SAMPLES: MCA Records president of the Black music division, **Ernie Singleton**, was among those honored recently at the first annual **M.E.N.T.O.R. Network**'s "Entertainment Networking Conference." Singleton was honored for his oustanding achievements in the industry...Give a listen to Boston-based poli-funk band **Chuck**'s *The Importance of Being...Chuck*, which was released recently by Square Records. It's funk with an attitude, dimension and a unique point-of-view...**Hollywood Records** pop group **The Party** will be floating down Pasadena. Ca.'s Colorado Blvd. on New Year's Day during the nationally-televised 104th **Tournament of Roses Parade**. The group will be coming back to the states after a three-week promotional tour in Japan and Southeast Asia to promote their album *Free*, which was released in August.

Lonette McKee recently showcased work from her debut album, *Natural Love* on Spike Lee's 40 Acres and a Mule Musicworks, during a session at B. Smith's Rooftop Cafe in New York. Pictured at the event are (l-r): Milton Allen, Prescott/Allen Enterprises (which produced the album); McKee; Steve Williams, music director at CD101.9; Pat Prescott, CD101.9 air personality; and Lee.

TOP 75 R&B ALBUMS

CASH BOX • NOVEMBER 28, 1992

1	**OOOOH ON THE TLC TIP** (LaFace/Arista 26003)	TLC	1	33
2	**FUNKY DIVAS** (EastWest/Atco 7912-2)	En Vogue	2	33
3	**BOOMERANG (Original Motion Picture Soundtrack)** (LaFace/Arista 26006)	Various Artists	3	18
4	**BOBBY** (MCA 10417)	Bobby Brown	4	10
5	**T.E.V.I.N.** (Qwest/Warner Bros. 26291)	Tevin Campbell	5	51
6	**TOTALLY KROSSED OUT** (Ruff House/Columbia 48710)	Kris Kross	6	31
7	**UNPLUGGED M-TV** (Columbia 52758)	Mariah Carey	7	22
8	**BORN INTO THE 90S** (Jive 41469)	R. Kelly & Public Announcement	8	42
9	**SEXY VERSUS** (Warner Bros. 26973)	Al B. Sure	37	6
10	**MO' MONEY (Original Motion Picture Soundtrack)** (Perspective/A&M 1004)	Various Artists	10	18
11	**WHAT'S THE 411** (Uptown 10681)	Mary J. Blige	22	13
12	**DANGEROUS** (Epic 45400)	Michael Jackson	12	50
13	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF** (Chrysalis 21929)	Arrested Development	13	30
14	**COMFORT ZONE** (Wing/Mercury 843522)	Vanessa Williams	14	36
15	**DON'T SWEAT THE TECHNIQUE** (MCA 10594)	Eric B. & Rakim	15	20
16	**SPICE I** (Jive 41481)	Spice I	16	28
17	**⚘** (Paisley Park 45037)	Prince	54	4
18	**X-TRA NAKED** (Epic 52464)	Shabba Ranks	56	5
19	**XODUS** (Polydor 13225)	XClan	19	21
20	**KEEP IT COMIN'** (Elektra 61216)	Keith Sweat	20	59
21	**MEANT TO BE MINT** (Perspective/A&M 10014)	Mint Condition	21	43
22	**FOREVER MY LADY** (Uptown/MCA 10198)	Jodeci	11	75
23	**INNER CHILD** (Motown 363192)	Shanice	23	52
24	**PRIVATE LINE** (East West 91777)	Gerald Levert	24	56
25	**2 LEGIT 2 QUIT** (Capitol 98151)	Hammer	25	53
26	**HOUSE OF PAIN** (Tommy Boy 1056)	House Of Pain	27	13
27	**BROTHERHOOD CREED** (Gasoline 46823)	Brotherhood Creed	26	27
28	**TIME FOR LOVE** (Capitol 44855)	Freddy Jackson	29	13
29	**DEAD SERIOUS** (Atco/EastWest 91827)	Das EFX	28	30
30	**DEEPA** (Atlantic 82393)	Troop	31	20
31	**COOLEYHIGHHARMONY** (Motown 6320)	Boyz II Men	30	78
32	**MACK DADDY** (Def American 26765)	Sir-Mix-A-Lot	32	39
33	**CYPRESS HILL** (Ruff House 47889)	Cypress Hill	33	49
34	**BUSINESS NEVER PERSONAL** (Ral 52848)	EPMD	35	8
35	**BURNIN'** (MCA 10439)	Patti LaBelle	34	57
36	**RADIO FUSION** (Virgin 91658)	College Boyz	36	30
37	**BACK TO FRONT** (Motown 6338)	Lionel Richie	9	26
38	**EMOTIONS** (Columbia 47980)	Mariah Carey	38	60
39	**THE POWER OF LOVE** (Epic 46789)	Luther Vandross	39	80
40	**ALYSON WILLIAMS** (OBR/Columbia 45417)	Alyson Williams	40	30
41	**ACT LIKE YOU KNOW** (First Priority/Atlantic 7101)	MC Lyte	42	59
42	**DIAMONDS AND PEARLS** (Paisley Park/Warner Bros. 25379)	Prince	41	55
43	**LOVERS LANE** (Motown 6342)	M.C. Brains	43	32
44	**REAL LOVE** (Arista 18679)	Lisa Stansfield	44	52
45	**MECCA AND THE SOUL BROTHER** (Elektra 60948)	Pete Rock & C.L. Smooth	46	21
46	**HERE I GO AGAIN** (Atlantic 82352)	Glenn Jones	45	38
47	**HEAVEN AND EARTH** (Reprise 26849)	Al Jarreau	48	19
48	**VOLUME III JUST RIGHT** (Virgin 91771)	Soul II Soul	47	21
49	**BRIAN MCKNIGHT** (Mercury 848605)	Brian McKnight	50	9
50	**FEMME FATALE** (Giant 24452)	Miki Howard	74	2
51	**TAKIN' MY TIME** (Virgin 86349)	After 7	51	9
52	**KEEP IT GOIN' ON** (Jive 41474)	Hi Five	52	12
53	**GUERILLAS IN THE MIST** (EastWest 92206)	Da Lench Mob	53	7
54	**F.U.-DON'T TAKE IT PERSONAL** (Jive 41470)	Fu Schickens	17	33
55	**CHECK YOUR HEAD** (Capitol 98938)	Beastie Boys	55	28
56	**THE WOMAN I AM** (Warner Bros. 26296)	Chaka Khan	18	29
57	**BACK TO THE HOTEL** (Profile 1427)	N2Deep	57	9
58	**NICE 'N' WILD** (Atlantic 82410)	Chuckll Booker	59	7
59	**STILL IN LOVE WITH YOU** (Pendulum 612371)	Meli'sa Morgan	58	28
60	**GREATEST MISSES** (Def Jam 53014)	Public Enemy	61	6
61	**FINALLY** (A&M 5381)	CeCe Peniston	60	20
62	**HEAVY RHYME EXPERIENCE: VOL I** (Delicious Vinyl 92178)	The Brand New Heavies	62	9
63	**WAY 2 FUNKY** (Profile 1430)	DJ Quik	63	9
64	**EAST COAST FAMILY** (Motown 6352)	East Coast Family	64	6
65	**2ND II NONE** (Profile 1416)	2nd II None	65	55
66	**AIN'T A DAMN THANG CHANGED** (Ral/Columbia 47373)	Nice & Smooth	66	58
67	**DAILY OPERATION** (Chrysalis 21910)	Gang Starr	67	26
68	**MEN AT LARGE** (Atco/EastWest 92159)	Men At Large	68	21
69	**UNFORGETTABLE** (Elektra 61049)	Natalie Cole	69	74
70	**LOVE DELUXE** (Epic 74734)	Sade	DEBUT	
71	**JOE PUBLIC** (Columbia 48628)	Joe Public	71	33
72	**WHUT? THEE ALBUM** (Columbia 52967)	Redman	DEBUT	
73	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	73	71
74	**2 PACALYPSENOW** (Interscope/Atlantic 91767)	2 Pac	49	39
75	**COLOR ME BADD** (Giant 24429)	Color Me Badd	75	68

CASH BOX CHARTS

TOP 100 R&B SINGLES

NOVEMBER 28, 1992

#1 SINGLE: Toni Braxton

TO WATCH: Maxipriest #31

HIGH DEBUT: Whitney Houston #43

			Total Weeks ▼ / Last Week ▼
1	**LOVE SHOULDA BROUGTH YOU HOME** (From *Boomerang* Motion Picture Soundtrack) (La Face 2-4035)	Toni Braxton	12 5
2	**WHAT ABOUT YOUR FRIENDS** (Arista/LaFace 1-4009)	TLC	1 10
3	**KICKIN' IT** (Virgin 12594)	After Seven	3 14
4	**PEOPLE EVERYDAY** (Chrysalis 50397)	Arrested Development	2 14
5	**RUMP SHAKER** (MCA 54388)	Wreckx-N-Effect	11 5
6	**ALONE WITH YOU** (Warner Bros. 19008)	Tevin Campbell	13 15
7	**MIC CHECKA** (Atco/East West 96159)	Das EFX	7 14
8	**GAMES** (Atlantic 87748)	Chuckii Booker	25 10
9	**INSIDE THAT I CRIED** (A&M 0059)	CeCe Peniston	27 9
10	**I COULD USE A LITTLE LOVE RIGHT NOW** (Capitol 44855)	Freddy Jackson	8 18
11	**FLEX** (Columbia 74373)	Mad Cobra	23 5
12	**RIGHT NOW** (Warner Bros. 18819)	Al B. Sure	4 12
13	**REAL LOVE** (Uptown/MCA 93621)	Mary J. Blige	6 17
14	**MY KINDA GIRL** (Atlantic 87466)	The Rude Boys	14 18
15	**HERE WE GO AGAIN** (Capitol 44865)	Portrait	16 4
16	**GOOD ENOUGH** (MCA 54517)	Bobby Brown	39 5
17	**UPTOWN ANTHEM** (Tommy Boy 519)	Naughty By Nature	17 21
18	**I'D DIE WITHOUT YOU** (Gee Street 24034)	P.M. Dawn	18 9
19	**YOU KNOW WHAT I LIKE** (Warner Bros. 18901)	El DeBarge	19 26
20	**I'M STILL WAITING** (Uptown 54451)	Jodeci	20 16
21	**HUMPIN' AROUND** (MCA 34342)	Bobby Brown	21 15
22	**BABY I'M FOR REAL** (Virgin 12594)	After 7	62 2
23	**SWEET NOVEMBER** (Atlantic 87445)	Troop	5 13
24	**I GOT A THANG 4 YA** (Perspective 0008)	Lo-Key	70 9
25	**SHE'S PLAYING HARD TO GET** (Jive 42067)	Hi-Five	10 16
26	**THROUGH THE TEARS** (Pendulum 64728)	Meli'sa Morgan	38 16
27	**SLOW DANCE** (Jive 42093)	R. Kelly & Public Announcement	9 17
28	**MY NAME IS PRINCE** (Paisley Park 18707)	Prince & The NPG	37 5
29	**A LITTLE MORE LOVE** (Arista 2449)	Lisa Stansfield	29 18
30	**LET'S GET CLOSER** (Reprise 18783)	Michael Cooper	30 7
31	**GROOVIN' IN THE MIDNIGHT** (Cherisma 12617)	Maxie Priest	41 5
32	**YOU ME** (Atco/East West 98495)	Men At Large	40 6
33	**I'VE BEEN WATCHIN'** (Columbia 74012)	Joe Public	43 10
34	**MY DESTINY** (Motown 2176)	Lionel Richie	34 14
35	**FREE YOUR MIND** (Atco/East West 98487)	En Vogue	35 6
36	**LOVE MAKES THE WORLD GO AROUND** (Island/Gee Street 864160)	Don-E	36 7
37	**MUST BE REAL LOVE** (Tabu/A&M 7701)	Rhonda Clark	44 11
38	**LOVE'S TAKEN OVER** (Silas 54321)	Chante Moore	46 5
39	**MONEY CAN'T BUY YOU LOVE** (Perspective 0011)	Ralph Tresvant	15 19
40	**THE WAY LOVE GOES** (Mercury 866782)	Brian McKnight	32 23
41	**MR. LOVERMAN** (From *Deep Cover* Original Motion Picture Soundtrack) (Epic 74257)	Shabba Ranks	31 26
42	**ONE NITE STAND** (Uptown 54445)	Father M.C.	48 9
43	**I WILL ALWAYS LOVE YOU** (From *The Bodyguard* Original Motion Picture Soundtrack) (Arista 12490)	Whitney Houston	DEBUT
44	**I'VE BEEN SEARCHIN' (NOBODY LIKE YOU)** (Atlantic 8754)	Glenn Jones	28 28
45	**IF I EVER FALL IN LOVE** (Gasoline 54518)	Shai	49 5
46	**SOMEONE TO HOLD** (Epic 74482)	Trey Lorenz	26 9
47	**GANGSTA** (MCA 54555)	Bell Biv Devoe	DEBUT
48	**CAN U HANDLE IT** (East West 98510)	Gerald Levert	42 13
49	**SOMEBODY'S BEEN SLEEPIN' IN MY BED** (Capitol 44825)	Gary Brown	47 21
50	**I WANT TO LOVE YOU DOWN** (Elektra 64694)	Keith Sweat	55 6
51	**'TIL YOU COME BACK TO ME** (Manhattan 44852)	Rachelle Ferrell	57 7
52	**JAM** (Epic 74333)	Michael Jackson	50 19
53	**GIVE U MY HEART** (La Face 2-4026)	Babyface feat. Toni Braxton	51 20
54	**END OF THE ROAD** (Motown 374631)	Boyz II Men	52 18
55	**THEY REMINISCE OVER YOU (T.R.O.Y.)** (Elektra 64773)	Pete Rock & CL Smooth	53 25
56	**COMMITTED** (Jive 864)	Third World	54 15
57	**AIN'T NO STOPPIN' US NOW** (Jive 42086)	Mike Davis	56 9
58	**HELL OF A SITUATION** (Motown 2181)	Gerald Alston	DEBUT
59	**NO ORDINARY LOVE** (Epic 74734)	Sade	61 3
60	**WHEN YOU LOVE SOMEBODY** (MCA 54481)	Patti LaBelle	65 9
61	**TRIPPIN' OUT** (Columiba 74379)	Prince Markie Dee and the Soul Convention	59 5
62	**YOU CAN MAKE THE STORY RIGHT** (Warner Bros. 18873)	Chaka Khan	22 19
63	**CONFUSED** (Qwest 18721)	Tevin Campbell	DEBUT
64	**RIGHT HERE** (RCA 62355)	SMV	67 5
65	**I ADORE YOU** (From *Mo' Money* Original Motion Picture Soundtrack) (Perspective 7403)	Caron Wheeler	60 4
66	**BACK TO THE HOTEL** (Profile 5367)	N2 Deep	68 12
67	**LIFT YOUR HEAD AND SHOUT** (Bust It 71249)	Special Generation	69 6
68	**BRAINSTORMING** (Motown 2170)	M.C. Brains	66 21
69	**JUMP AROUND** (Tommy Boy 526)	House of Pain	64 21
70	**JUST MY LUCK** (Columbia 74171)	Alyson Williams	24 23
71	**GOODBYE MY LOVE** (Mercury 864492)	Brian McKnight	74 5
72	**SLOW AND SEXY** (Epic 74257)	Shabba Ranks	75 6
73	**ANOTHER CHANCE** (Warner Bros. 18811)	El DeBarge	76 8
74	**I'M OVERJOYED** (Third Story 98486)	Nona Gaye	78 5
75	**WHO'S LOVIN' YOU** (Motown 2182)	The Jackson 5	82 5
76	**CAN I TOUCH YOU** (Capitol 44855)	Freddie Jackson	86 2
77	**AIN'T NOBODY LIKE YOU** (Giant 18849)	Miki Howard	71 11
78	**IT ALL BEGINS** (MCA 54396)	Jody Watley	72 18
79	**SAVING FOREVER FOR YOU** (Motown 18719)	Shanice	95 2
80	**WOULD I LIE TO YOU** (Capitol 44809)	Charles and Eddie	80 7
81	**WORK TO DO** (Mercury 856136-4)	Vanessa Williams	73 10
82	**YEAH, YEAH, YEAH** (Zoo 14051)	Voices	77 11
83	**DREAM COME TRUE** (Delicious 89546)	Brand New Heavie	81 17
84	**ALL OF MY LOVE** (Epic 74322)	Kathy Sledge	83 19
85	**STILL IN LOVE WITH YOU** (Tabu 0106)	Cherrelle	84 16
86	**WHO WILL I CHOOSE** (Atco/East West 623591)	Chris Bender	85 18
87	**QUALITY TIME** (Jive 42109)	Hi Five	DEBUT
88	**NO RHYME, NO REASON** (Warner Bros. 18756)	George Duke	DEBUT
89	**I MISSED THE BUS** (Ruffhouse 74498)	Kris Kross	33 8
90	**REMINISCE** (Uptown/MCA 54526)	Mary J. Blige	DEBUT
91	**THE DOO-BOP SONG** (Warner Bros. 18930)	Miles Davis	45 14
92	**MAKE LOVE 2 ME** (Alpha Int'l 787001)	Lorenzo	DEBUT
93	**GIVING HIM SOMETHING HE CAN FEEL** (Atco/East West 98560)	En Vogue	58 23
94	**CROSSOVER** (Ral 74173)	EPMD	63 16
95	**WELCOME TO THE GHETTO** (Jive 42085)	Spice One	79 14
96	**ALL DAY, ALL NIGHT** (MCA 54474)	Stephanie Mills	DEBUT
97	**PICK IT UP** (Luke 454)	Home Team	DEBUT
98	**DID YOU PRAY TODAY** (Giant/Reprise 18871)	Lisa Taylor	88 17
99	**JUS LYKE COMPTON** (Profile 5372)	DJ Quik	90 13
100	**LET'S TALK ABOUT LOVE** (Solar 74539)	3rd Avenue	92 12

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez

N.W.A.'s Eazy E is pictured above at Magic Mountain with a pair of youngsters who recently participated in the Athlete's and Entertainers for Kids program, which sponsors field trips and other actiities for young people.

STRANGE JUXTAPOSITION: It has to be at least a bit unnerving to accompany your child to a theme park and find that one of the celebrity hosts for the day is **N.W.A.'s Eazy E**. Eazy was on hand with the charity organization **Athletes and Entertainers For Kids**, which recently sponsored a trip to Six Flags Magic Mountain for the Graham Elementary School located in South Central Los Angeles. Students who at one time were at risk and earned consistently poor grades were given the trip as an incentive to do better in the classroom or for having improved their grades. While Eazy has been a long time supporter of the group, he is better known for his X-rated group's mostly violent, often pornographic rap tomes of destruction and sex in the bowels of Compton and South Central Los Angeles.

While he may have been spending a day in the park, Eazy, along with N.W.A. is holding true to form with release of the video version of *Efil4zaggin* the multi-platinum **Priority Records** album now packaged with pictures for the VCR. Of course, the video features uncensored videos depicting some of the songs on that album, live concert footage and some harrowing scenes from some of N.W.A.'s parties. This is not for the weak of heart. And if you're familiar with the group's audio work, there's no real need to describe what your eyes will tell you not to believe in the first place...And if that's not enough, keep an eye out for *Temporary Insanity*, the upcoming solo album by Eazy-E. Due out first is a two-song preview of the album produced by the **Naughty By Nature** crew.

Polydor Records rap act X-Clan was recently asked to speak on a panel sponsored by the Congressional Black Caucus brain trust on "Reaching the Hip Hop Generation" in Washington D.C. The youth symposium will be held in early January. Pictured are (l-r): The Grand Architect Traxtitloner Paradise; the Grand Verbalizer Funkin-Lesson Brother J; Congressman Donald M. Payne; Baba Professor X The Overseer.

SOUND NIBBLES: The **Pharcyde** is an aptly named aggregation. The group does indeed get a bit weird (but accessible) on its raps, which is in abundant evidence on their **Delicious Vinyl Records** album *Bizarre Ride To The Pharcyde*. The first single from this package is the free-style dozens of "Ya Mama"...Also due out soon with his third collection is **Young MC**, who has teamed with **Ali Rasheed of the renowned A Tribe Called Quest**...Just released is the newest from **Rappin' Granny**, a 60-year-old woman who is dropping her **Tandem Records** album *Granny's On A Mission*.

TOP 30 DANCE SINGLES

CASH BOX • NOVEMBER 28, 1992

1	**ARE YOU READY TO FLY?** (Epic 74729)	Rozalla	8	5
2	**STINKIN' THINKIN'** (Elektra 66363)	Happy Mondays	1	7
3	**RUMP SHAKER** (MCA 54389)	Wreckx-N-Effects	22	5
4	**RHYTHM IS A DANCER** (Arista 1-2445)	Snap	2	19
5	**LSI (LOVE SEX INTELLIGENCE)** (Epic 74401)	The Shamen	3	7
6	**HYPNOTIZED** (Great Jones 530 617/Island)	Clubland Featuring Zemya Hamilton	4	11
7	**KEEP IT COMIN'...** (Columbia)	C+C Music Factory	5	11
8	**PEACE & LOVE, INC.** (Tommy Boy 544/Warner Bros.)	Information Society	16	5
9	**SAMBA** (Freeze 50019)	House Of Gypsies	20	7
10	**EROTICA** (Maverick/Sire 40585/WB)	Madonna	DEBUT	
11	**JUMP AROUND** (Tommy Boy 526)	House of Pain	7	23
12	**TRUE FUSCHNICK** (Jive 42078)	Fu-Schnickens	11	9
13	**PEOPLE EVERYDAY** (Chyrsalis 19756/ERG)	Arrested Development	9	11
14	**JUMP!** (Sunshine 1-2456/Arista)	The Movement	10	15
15	**MY NAME IS PRINCE** (Paisley Park 40700/WB)	Prince & The N.P.G.	DEBUT	
16	**UNDERSTAND THIS GROOVE** (RCA 62371)	Sound Factory	21	3
17	**EVERYBODY'S FREE (TO FEEL GOOD)** (Epic 74444)	Rozalla	12	13
18	**FIRE/JERICHO** (Elektra 66370)	The Prodigy	15	5
19	**WHAT ARE YOU UNDER** (Charisma 12611)	Definition Of Sound	30	3
20	**FREE YOUR MIND** (Atco EastWest 96128/Atlantic)	En Vogue	13	7
21	**MY PEACE OF HEAVEN** (Atco EastWest 96153)	Ten City	14	13
22	**RIGHT NOW** (Warner Bros. 40525)	Al B. Sure!	DEBUT	
23	**OBSESSION** (Giant 40545)	Army Of Lovers	19	5
24	**HUMPIN' AROUND** (MCA 54343)	Bobby Brown	6	11
25	**WORK TO DO** (Wing 863 541/Mercury)	Vanessa Williams	17	9
26	**MIC CHECKA** (Atco 96159/EastWest)	Das EFX	18	15
27	**YOU GOTTA BELIEVE** (Interscope 98492)	Marky Mark & The Funky Bunch	23	5
28	**HOT SEX** (Jive 42094)	A Tribe Called Quest	24	9
29	**REAL COOL WORLD** (Warner Bros. 40575)	David Bowie	27	11
30	**IF YOU DON'T LOVE ME** (Epic 74743)	Prefab Sprout	DEBUT	

TOP 30 RAP SINGLES

CASH BOX • NOVEMBER 28, 1992

1	**RUMP SHAKER** (MCA 54388)	Wreckx-N-Effects	2	7
2	**LOST IN THE STORM** (Select 64716/Elektra)	Chubb Rock	1	8
3	**BLOW YOUR MIND** (Ral 4755/Chaos)	Redman	3	9
4	**EVER SO CLEAR** (Rap-A-Lot 53807/Priority)	Bushwick Bill	5	12
5	**FLEX** (Columbia 74373)	Mad Cobra	17	4
6	**NOT GONNA BE ABLE TO DO IT** (Big Beat 10076)	Double XX Posse	6	5
7	**HOOD TOOK ME UNDER** (Orpheus 74448/Epic)	Comptom's Most Wanted	9	6
8	**STRAIGHTEN IT OUT** (Elektra 64711)	Pete Rock & C.L. Smooth	7	5
9	**BLACK PEARL** (Atco EastWest 98494)	Yo-Yo	13	6
10	**CLEAN UP MAN** (Rap-A-Lot 53806/Priority)	Willie D.	4	8
11	**TAKE IT EZ** (Relativity 1134)	Common Sense	15	3
12	**HAZY SHADE OF CRIMINAL** (Def Jam/Chaos 74487)	Public Enemy	12	6
13	**LATIN LINGO** (Ruffhouse 74478/Columbia)	Cypress Hill	10	8
14	**360 DEGREES (WHAT GOES AROUND)** (Elektra 64708)	Grand Puba	8	14
15	**PICK IT UP** (Luke 454)	Home Team	21	3
16	**TRUE FUSCHNICK** (Jive 42079)	Fu-Schnickens	19	6
17	**PUNKS JUMP UP TO GET BEAT DOWN** (Elektra 64687)	Brand Nubian	24	2
18	**EX GIRL TO THE NEXT GIRL** (Chrysalis 50405/ERG)	Gang Starr	14	10
19	**WICKED** (Priority 53813)	Ice Cube	DEBUT	
20	**PEOPLE EVERYDAY** (Chrysalis 50397)	Arrested Development	20	13
21	**HERE IT COMES/BACK TO THE GRILL** (Ral 74414/Chaos)	MC Serch	11	13
22	**PSYCHO** (Pendulum 66383/Elektra)	Lords Of The Underground	18	7
23	**I MISSED THE BUS** (Ruffhouse 74498/Columbia)	Kris Kross	16	7
24	**HUMPIN'** (Virgin 12614)	The College Boyz	23	2
25	**I GOT A MAN** (Island 864305/PLG)	Positive K	DEBUT	
26	**IN THE TRUNK** (Jive 42073)	Too Short	22	3
27	**TOSS IT UP** (Polydor 865 861/PLG)	Zhiggie	25	11
28	**CASUALTIES OF WAR** (MCA 54498)	Eric B. & Rakim	26	2
29	**AIN'T TOO MUCH WORRIED** (Wrap 118/Ichiban)	MC Breed	27	10
30	**THE FINAL FRONTIER** (Priority 53810)	MC Ren	28	9

FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • NOVEMBER 28, 1992

1	**BASIC INSTINCT** (LIVE Home Video)	1	6
2	**BATMAN RETURNS** (Warner Home Video)	2	4
3	**BEAUTY AND THE BEAST** (Disney)	3	3
4	**SISTER ACT** (Touchstone Home Video)	4	2
5	**MY COUSIN VINNY** (Fox Video)	6	8
6	**FAR AND AWAY** (MCA/Universal)	5	3
7	**THE BABE** (MCA/Universal)	7	5
8	**BEETHOVEN** (MCA/Universal)	8	6
9	**THE CUTTING EDGE** (MGM/UA Home Video)	18	2
10	**THUNDERHEART** (Columbia TriStar)	15	6
11	**ALIEN 3** (FoxVideo)	DEBUT	
12	**ENCINO MAN** (Touchstone Home Video)	11	2
13	**FRIED GREEN TOMATOES** (MCA/Universal)	9	11
14	**STRAIGHT TALK** (Hollywood Home Video)	10	7
15	**WHITE MEN CAN'T JUMP** (FoxVideo)	12	11
16	**WHITE SANDS** (Warner)	13	11
17	**K2: THE ULTIMATE HIGH** (Paramount)	14	3
18	**LAWNMOWER MAN**(Columbia/TriStar)	17	10
19	**FINAL ANALYSIS** (Warner Home Video)	16	12
20	**CRISS CROSS** (MGM-UA)	21	8
21	**ONE FALSE MOVE** (Columbia TriStar)	20	6
22	**GLADIATOR** (Columbia TriStar)	23	4
23	**STEPHEN KING'S SLEEPWALKERS** (Columbia TriStar)	DEBUT	
24	**MEDICINE MAN** (Hollywood)	19	6
25	**WAYNE'S WORLD** (Paramount)	25	9
26	**PRINCE OF TIDES** (Columbia TriStar)	22	13
27	**FOLKS** (FoxVideo)	29	2
28	**MAMBO KINGS** (Warner Bros.)	28	2
29	**COLD HEAVEN** (Hemdale Home Video)	30	2
30	**CITY OF JOY** (Columbia TriStar)	DEBUT	

TOP 10 MUSIC VIDEOS

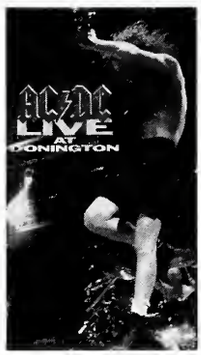
CASH BOX • NOVEMBER 28, 1992

1	**U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS...** (Polygram $19.95)	4	4
2	**PRINCE AND THE N.P.G.: DIAMONDS AND PEARLS** (Warner Home Video $19.98)	1	5
3	**KISS: X-TREME CLOSE UP** (PolyGram $19.95)	3	15
4	**ERIC CLAPTON: UNPLUGGED** (Warner Home Video $19.98)	2	9
5	**QUEEN'S GREATEST HITS** (Elektra Video $19.98)	8	3
6	**AC/DC: LIVE** (A*Vision $19.98)	DEBUT	
7	**THIS IS GARTH BROOKS** (Liberty Home Video $24.98)	7	15
8	**BILLY RAY CYRUS** (PolyGram Video $12.95)	6	15
9	**RED HOT CHILI PEPPERS: WHAT HITS?** (EMI Home Video $19.98)	9	3
10	**JAN HAMMER: BEYOND THE MIND'S EYE** (BMG Video $19.98)	DEBUT	

VIDEO REVIEWS

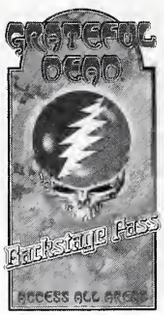
By Milt Petty

■ ***AC/DC, Live At Donnington*** **A*Vision, $19.98**



Hot video on music vid charts has quintessential Australian hard rock band AC/DC performing live at Monsters of Rock show, August, 1991 concert at Castle Donnington in England. Visual companion to current live ablum features performances of twenty, count 'em, twenty, of AC/DC's best songs. Included is "T.N.T.," which best defines the sound level here. At two hours in length this is one video that definitely gives fans their money's worth. Their satisfaction is guaranteed. The rest of us can always use the fast forward key. It's all here, Brian Johnson's shrieking vocals, little Angus Young's schoolboy attire and maniacal guitar playing, as well as the smash mouth drumming of Chris Slade. Expert direction is by David Mallet.

■ ***Grateful Dead: Backstage Pass Grateful Dead*** **Merchandising, $19.95**



At 35 minutes, bottom line is that this tasty treat of a video is for fans only, certainly not the definitive Grateful Dead movie that ought to be made. Six songs are performed, including "Hard To Handle," sung by early Dead member Pigpen and intercut with some home movies Jerry Garcia shot in 1964; "Infrared Roses Revisited" as interpreted in computer graphics by Xaos company; "Other One,' featuring visuals from the Dead's visit to Egypt in 1978; and Garcia, Lesh and Weir doing Dylan's "She Belongs To Me" acoustically in the studio. Befitting this extended family band, video is directed by drummer Bill Kreutzmann's son Justin Kreutzmann. Music producer is longtime Dead associate John Cutler.

■ ***Tori Amos: Little Earthquakes*** **A*Vision, $16.98**

Price is right on this hour-long, quality representation of critically acclaimed vocalist. Video features performances of material from Amos' debut Atlantic album of the same name and two additional songs not on that record cut with on-the-road and additional performance footage from Bottom Line in New York and a club in Rotterdam. Four clips of the vid channel type are included herein, most notably "Silent All These Years." "Me And A Gun," performed on MTV Aisa is best representation of the real Tori, which is very real, indeed. A B+ video for an A talent.

■ ***Black Crowes, Who Killed That Bird Out On Your Window Sill....The Movie*** **Warner Reprise, $19.98**

In case you are wondering, the imaginative title is taken from Black Crowe's big hit "Remedy," which is featured along with parts of, or all of, 31 other tracks. The ones you would want to see are included, songs such as "Jealous Again," and "She Talks To Angels" as well as several tracks recorded live in studio during recording of platinum album, *The Southern Harmony And Musical Companion*. The 83-minute video is good representation of this very individualistic group, which imaginatively updates standard blues rock into its own Atlanta/Southern harmony brew. Video captures irascible quirkiness, yet deadly serious nature of group leader Chris Robinson in band interviews, short vid clips, TV appearances (including one for Japanese TV), live concert footage and behind-the-scenes carousing at soundchecks and the like. Key concert footage is from 1991 Monsters of Rock show in Moscow. This first Black Crowe's long form was produced by Juliana Roberts and group manager Pete Angelus.

Hollywood Palace Redux

By Milt Petty

The Best Of Hollywood Palace hostess Suzanne Somers.

ABC-TV HAS COME UP WITH WHAT SOUNDS LIKE A WINNING IDEA. The archivists have culled through hundreds of hours of programming from ABC's old *Hollywood Palace* series which aired Saturday nights from 1964-70. The result is likely a standout one-hour show that might just become a series. Dozens of stars will appear in this *Best of Hollywood Palace*, to be hosted by Suzanne Somers Wednesday, Nov. 25.

Included in the special are Bing Crosby (he made more than 30 appearances on the variety show), Frank Sinatra, Diana Ross (with the Supremes and singing a duet with Stevie Wonder), The Rolling Stones making their American TV debut, Janis Joplin, Louis Armstrong, Liza Minnelli and Judy Garland, Nat King Cole, The Temptations, Marvin Gaye, Ike and Tina Turner, James Brown and The Jackson Five. Just a little bit of talent, wouldn't you agree? A baby boomer's delight, the show ought to be a valuable history lesson for the under 30 set.

In addition to the singers, virtually every important comic of the era will be included in *The Best Of Hollywood Palace*, including Benny, Durante, Hope, Youngman, Berle, Burns, Groucho, Cosby, Dean Martin, Carl Reiner, Mel Brooks, Flip Wilson, George Carlin, Joan Rivers, Jackie Mason and the Smothers Brothers.

If its dancers you want, how about Donald O'Connor, Gene Kelly and the Nicholas Bros?

Trivia buffs will notice Raquel Welch as the billboard girl.

Director Malcolm Leo (he is great at these kind of retrospectives) dedicates the show to series originator Nick Vanoff.

Whitney Houston Portrays Superstar Actress/Singer In Warner Bros. *The Bodyguard*

Whitney Houston in *The Bodyguard*

WARNER BROS.' *THE BODYGUARD* is a romantic suspense-thriller starring Kevin Costner as, guess what?, a bodyguard who was once a Secret Service Agent assigned to watch over Presidents, and pop diva Whitney Houston as a pop diva turned Oscar-nominated actress who needs a bodyguard. (For some reason Diana Ross came to mind while I watched this picture). There is just barely enough chemistry between Costner and Houston to make this film work.

Two world-class professionals at the peak of their careers, Houston, as Rachel Marron requires the services of Costner as Frank Farmer, because some fruitcake is sending her death threats and sniffing and snooping around her bedroom uninvited.

When a reluctant Costner (whose character's work meets the highest standards of professionalism and reminds one of Steve McQueen in *Bullitt*), takes on Houston as a client, he finds himself in a glamorous milieu he doesn't care for and a romance that his control freak character wasn't expecting.

Part of Costner's problem is Gary Kemp's Sy Spector, an obnoxious, though very capable, do-anything publicist type we all know too well. Michele Lamar Richards takes a believable turn as Houston's jealous sister, and Tomas Arana is a former Costner associate who figures prominently in *The Bodyguard*'s climactic moment. DeVaughn Nixon plays Houston's cute kid, Fletcher, while Ralph Waite brings folksy charm to his part as Costner's Dad.

Mick Jackson (*LA Story*) directs from a screenplay written by Lawrence Kasdan way back before he conceived *The Big Chill*.

Producer Kasdan hasn't had any failed projects, and *The Bodyguard* won't be his first. This is a picture that ought to do good business as people turn out to see the superstars. Houston isn't required to do much but sing and smile and deliver some one-liners, and she does that well, while the steely Costner is first-rate as a man who doesn't leave anything up to chance. These two expect to be in charge and thus don't expect to fall in love, but they do, setting up a feel-good ending after Costner barely foils the bad guy, uncovers the woman who commissions the bad guy to commit the dastardly deeds and, finally, saves Houston's life by a fraction of a second.

Movie songbird Houston sings six songs on soundtrack, most notably a fine version of a terrific Dolly Parton song, "I Will Always Love You," (single has already sold a million copies and is the fastest breaking record in Arista's 17-year history) which is also sung in the film by John Doe. Arista, which has the soundtrack, also gets to feature Curtis Stigers (doing Nick Lowe's "What's So Funny 'Bout Peace, Love and Understanding"), Lisa Stansfield, Kenny G and S.O.U.L. S.Y.S.T.E.M. on the soundtrack record and in the film. The Allman Bros."Melissa," and Left Banke's "Walk Away Renee" are also heard to good effect as a way of complementing Costner's character.

A veritable travelogue, *The Bodyguard* features scenes shot at LA's Park Plaza Hotel, the Pantages and Mayan Theatres, as well as in the Sierra's at Lake Tahoe and the Presidential Suite of Miami's Fountainbleau Hotel.

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • NOVEMBER 28, 1992

1	**PURE COUNTRY** (MCA 10651)	1	3
2	**BOOMERANG** (LaFace 26006)	2	17
3	**BEAUTY AND THE BEAST** (Walt Disney 60618)	5	7
4	**SINGLES** (Epic 52476)	3	17
5	**LAST OF THE MOHICANS** (Morgan Creek 20015)	4	5
6	**THE HEIGHTS** (Capitol 80325)	7	3
7	**HONEYMOON IN VEGAS** (Epic Soundtrax 52845)	6	13
8	**BEVERLY HILLS, 90210** (Giant 24465/WB)	8	2
9	**THE BODYGUARD** (Arista 18699)	DEBUT	
10	**THE COMMITMENTS** (MCA 10286)	9	17

MTV TOP 20 VIDEOS

NOVEMBER 28, 1992

1	**YESTERDAYS** (Geffen)	Guns N' Roses	2	6
2	**I'D DIE WITHOUT YOU** (LaFace/Arista)	P.M. Dawn	1	7
3	**LAYLA (UNPLUGGED)** (Reprise)	Eric Clapton	4	8
4	**WHAT ABOUT YOUR FRIENDS** (LaFace/Arista)	TLC	5	5
5	**LOVE IS ON THE WAY** (Third Stone/Atlantic)	Saigon Kick	7	4
6	**GOOD ENOUGH** (MCA)	Bobby Brown	8	4
7	**HOW DO YOU TALK TO AN ANGEL** (Capitol)	The Heights	11	3
8	**SAD BUT TRUE** (Elektra)	Metallica	9	6
9	**DRIVE** (WB)	R.E.M.	10	7
10	**FREE YOUR MIND** (Atco)	En Vogue	3	14
11	**KEEP THE FAITH** (Mercury)	Bon Jovi	13	6
12	**LITTLE MISS CAN'T BE WRONG** (Epic)	Spin Doctors	16	3
13	**BREAKING THE GIRL** (WB)	Red Hot Chili Peppers	6	12
14	**WHO'S GONNNA RIDE YOUR WILD HORSE?** (Island)	U2	18	3
15	**PEOPLE EVERYDAY** (EMI/Chrysalis)	ArrestedDevelopment	12	11
16	**REAL LOVE** (Uptown/MCA)	Mary J. Blige	20	3
17	**WHERE YOU GOIN' NOW** (WB)	Dman Yankees	DEBUT	
18	**RHYTHM IS A DANCER** (Arista)	Snap	DEBUT	
19	**DIGGING IN THE DIRT** (Geffen)	Peter Gabriel	14	12
20	**IF I EVER FALL IN LOVE** (MCA)	Shai	DEBUT	

TOP 200 POP ALBUMS

CASH BOX • NOVEMBER 28, 1992

The square bullet indicates strong upward chart movement

#1 ALBUM: Michael Bolton

HIGH DEBUT: Gloria Estefan #28

1	TIMELESS (THE CLASSICS) (Columbia 52783)	MICHAEL BOLTON	2	6
2	THE CHASE (Liberty 98743)	GARTH BROOKS	1	8
3	UNPLUGGED (Reprise 45024)	ERIC CLAPTON	3	12
4	LOVE DELUXE (Epic 53178)	SADE	14	2
5	SOME GAVE ALL (Mercury 510635)(P3)	BILLY RAY CYRUS	5	26
6	KEEP THE FAITH (Mercury 514045)	BON JOVI	30	2
7	PURE COUNTRY (SOUNDTRACK) (MCA 10651)	GEORGE STRAIT	7	5
8	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	6	6
9	EROTICA (Maverick 45031/Warner Bros./Sire)	MADONNA	4	4
10	TEN (Epic 47857)(P2)	PEARL JAM	8	49
11	WHAT'S THE 411? (Uptown 10681/MCA)	MARY J. BLIGE	10	15
12	BEYOND THE SEASON (Liberty 98742)	GARTH BROOKS	13	11
13	BOOMERANG (LaFace 26006)	SOUNDTRACK	11	19
14	BRAND NEW MAN (Arista 18658)	BROOKS & DUNN	16	30
15	DIRT (Columbia 52475)	ALICE IN CHAINS	15	7
16	LIVE (Atco 92215)	AC/DC	18	3
17	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	20	10
18	☥ (Paisley Park 45037)	PRINCE & THE N.P.G.	9	5
19	BOBBY (MCA 10417)	BOBBY BROWN	17	12
20	WYNONNA (Curb/MCA 10529)(P)	WYNONNA	18	32
21	US (Geffen 24473)	PETER GABRIEL	12	7
22	HOME FOR CHRISTMAS (A&M 31454)	AMY GRANT	58	5
23	HARVEST MOON (Reprise 45057)	NEIL YOUNG	21	3
24	FUNKY DIVAS (Atco East/West 7 92121-2)(P)	EN VOGUE	26	34
25	NO FENCES (Liberty 93868)(P6)	GARTH BROOKS	25	115
26	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(G)	ARRESTED DEVELOPMENT	22	32
27	OHHH...ON THE TLC TIP (Arista 26003)(G)	TLC	31	38
28	GREATEST HITS (Epic 53048)	GLORIA ESTEFAN	DEBUT	
29	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	33	82
30	THE ONE (MCA 10614)	ELTON JOHN	23	21
31	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P2)	KRIS KROSS	25	33
32	METALLICA (Elektra 61113)(P5)	METALLICA	32	66
33	POCKET FULL OF KRYPTONITE (Epic 47309)	SPIN DOCTORS	29	16
34	MOODS & MOMENTS (Curb 77556)	WAYNE NEWTON	35	19
35	ROPIN' THE WIND (Liberty 96330)(P7)	GARTH BROOKS	27	62
36	LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	24	5
37	GREATEST HITS (Hollywood 61265)	QUEEN	37	8
38	DIVA (Arista 18704)(G)	ANNIE LENNOX	36	26
39	HOUSE OF PAIN (Tommy Boy 1056)	HOUSE OF PAIN	34	15
40	SEMINOLE WIND (BNA 61029)	JOHN ANDERSON	39	38
41	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	48	58
42	ADRENALIZE (Mercury 512185)(P3)	DEF LEPPARD	42	33
43	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	61	7
44	GUERILLAS IN THE MIST (Atlantic 92206)	DA LENCH MOB	43	8
45	GOOD AS I BEEN TO YOU (Columbia 53200)	BOB DYLAN	DEBUT	
46	WHAT HITS? (EMI 94762)	RED HOT CHILI PEPPERS	38	6
47	ACHTUNG BABY (Island 510347)(P2)	U2	45	51
48	A VERY SPECIAL CHRISTMAS (A&M 31454)	VARIOUS ARTISTS	70	2
49	HEARTS IN ARMOR (MCA 10641)	TRISHA YEARWOOD	47	10
50	SINGLES (Epic 52476)	SOUNDTRACK	41	20
51	LAST OF THE MOHICANS (Morgan Creek 20015)	SOUNDTRACK	44	5
52	CAN'T RUN FROM YOURSELF (Liberty 98987)	TANYA TUCKER	56	5
53	AMERICAN PRIDE (RCA 66044)	ALABAMA	51	14
54	WHUT? THEE ALBUM (Ral/Chaos 52967/Columbia)	REDMAN	63	5
55	THE HEIGHTS (Capitol 80325)	SOUNDTRACK	77	3
56	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	53	18
57	COME ON COME ON (Columbia 48681)	MARY-CHAPIN CARPENTER	49	19
58	JON SECADA (SBK 98845)	JON SECADA	52	17
59	COOLEYHIGHHARMONY (Motown 6320)(P4)	BOYZ II MEN	57	79
60	TEMPLE OF THE DOG (A&M 5350)	TEMPLE OF THE DOG	59	20
61	REEL TO REEL (Elektra 61314)	GRAND PUBA	40	3
62	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	SOUNDTRACK	71	14
63	T-R-O-U-B-L-E (Warner Bros. 45048)	TRAVIS TRITT	46	12
64	BLOOD SUGAR SEX MAGIK (Warner Bros. 26681)(P3)	RED HOT CHILI PEPPERS	55	69
65	CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic)	ALVIN & THE CHIPMUNKS	79	4
66	III SIDES TO EVERY STORY (A&M 31454)	EXTREME	50	8
67	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	60	61
68	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	62	133
69	WE CAN'T DANCE (Atlantic 82344)(P2)	GENESIS	68	53
70	THE HARD WAY (RCA 66003)	CLINT BLACK	73	17
71	WATCH ME (BNA 66047)	LORRIE MORGAN	67	4
72	LIVE MTV UNPLUGGED (Columbia 52758)(P)	MARIAH CAREY	64	24
73	LUCK OF THE DRAW (Capitol 96141)(P4)	BONNIE RAITT	72	73
74	BACK TO THE HOTEL (Profile 1427)	N2DEEP	65	20
75	FEAR (Columbia 47309)	TOAD THE WET SPROCKET	83	16
76	FOR MY BROKEN HEART (MCA 10400)(P2)	REBA McENTIRE	76	58
77	XTRA NAKED (Epic 52464)	SHABBA RANKS	66	7
78	INGENUE (Sire 26840)	K.D. LANG	54	35
79	DON'T TREAD (Warner Bros. 54025)	DAMN YANKEES	78	14
80	GREATEST HITS, VOL. 1 (Warner Bros. 45044)	RANDY TRAVIS	74	8
81	LITTLE BIG MAN (Rap-A-Lot 57199/Priority)	BUSHWICK BILL	69	6
82	CELINE DION (Epic 52473)(G)	CELINE DION	85	33
83	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	84	53
84	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	86	60
85	HERE COMES TROUBLE (Atlantic 91759)	BAD COMPANY	75	7
86	PATTY SMYTH (MCA 10633)	PATTY SMYTH	81	12
87	SEXY VERSUS (Warner Bros. 26973)	AL B. SURE!	80	7
88	MTV: PARTY TO GO, VOL.2 (Tommy Boy 1053)	VARIOUS ARTISTS	87	18
89	FEEL THIS (Arista 18706)	THE JEFF HEALY BAND	DEBUT	
90	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	89	61
91	WAKING UP THE NEIGHBOURS (A&M 5367)(P2)	BRYAN ADAMS	94	60
92	CHRISTMAS ALBUM (Columbia 52914)	NEIL DIAMOND	116	4
93	NEVERMIND (DGC 24425)(P4)	NIRVANA	91	60
94	FOREVER MY LADY (MCA 10198)(P)	JODECI	98	60
95	HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TILLIS	92	6
96	MEANTIME (Interscope 92152/Atlantic)	HELMET	90	14
97	GREATEST HITS PLUS (Columbia 52753)	RICKY VAN SHELTON	96	13
98	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	93	79
99	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26919)(P)	THE BLACK CROWES	95	27
100	GREATEST MISSES (Def Jam 53014/Chaos)	PUBLIC ENEMY	83	8
101	HOLD YOUR FIRE (Epic 48615)(G)	FIREHOUSE	102	20
102	AMERICAS LEAST WANTED (Stardog 512571/Polygram)	UGLY KID JOE	97	10
103	BROKEN (Interscope 92213)	NINE INCH NAILS	82	8
104	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	104	36
105	GREATEST HITS, VOL. 2 (Warner Bros. 45045)	RANDY TRAVIS	103	8
106	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	99	31
107	TAKIN' MY TIME (Virgin 86349)	AFTER 7	100	11
108	IN THIS LIFE (Epic 48987)	COLLIN RAYE	101	11
109	BEVERLY HILLS, 90210 (Giant 24465/WB)	SOUNDTRACK	123	3
110	MACK DADDY (Def American 26765)(P)	SIR MIX-A-LOT	111	41
111	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	EAST COAST FAMILY	112	14
112	VOICES IN THE WIND (Liberty 98585)	SUZY BOGGUSS	138	4
113	THE BODYGUARD (Arista 18699)	SOUNDTRACK	DEBUT	
114	TREY LORENZ (Epic 47840)	TREY LORENZ	110	5
115	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	135	88
116	WELCOME TO WHEREVER YOU ARE (Atlantic 82394)	INXS	107	15
117	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	144	75
118	IN THE BEGINNING (Epic 53168)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	105	5
119	DEAD SERIOUS (Atco Eastwest 91827)(G)	DAS EFX	119	31
120	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	117	105
121	GREATEST HITS (Warner Bros. 26846)(P)	ZZ TOP	113	30
122	BORN INTO THE 90'S (Jive 41469-2/4)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	120	43
123	WALLS CAN FALL (MCA 10652)	GEORGE JONES	141	2
124	TOURISM (EMI 99929)	ROXETTE	114	5
125	THE COMFORT ZONE (Wing/Mercury 843522)(F)	VANESSA WILLIAMS	180	65
126	ABBA-ESQUE (Mute 61366)	EHASURE	128	19
127	SHORTY THE PIMP (Jive 41467)	TOO SHORT	115	17
128	BLIND (DGC 24478)	THE SUNDAYS	109	3
129	SHADOWS AND LIGHT (SBK 98924)(P)	WILSON PHILLIPS	122	23
130	MUSIC TO DRIVE BY (Orpheus 52984/Epic)	COMPTON'S MOST WANTED	126	6
131	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	118	6
132	WHERE DEY AT? (Perspective 1003/A&M)	LO-KEY?	156	2
133	FEMME FATALE (Giant 24452/Reprise)	MIKI HOWARD	121	8
134	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	131	92
135	SONGS OF FREEDOM (Island 12280)	BOB MARLEY	108	5
136	RAGE AGAINST THE MACHINE (Columbia 52959)	RAGE AGAINST THE MACHINE	DEBUT	
137	WHATCHA GONNA DO WITH A COWBOY (Liberty 98816)	CHRIS LEDOUX	136	14
138	HARD TO WET, EASY TO DRY (Columbia 52751)	MAD COBRA	161	3
139	MAIN OFFENDER (Virgin 86499)	KEITH RICHARDS	125	3
140	FAT CITY (Columbia 47122)	SHAWN COLVIN	134	2
141	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	124	51
142	C.M.B. (Giant 24429)(P2)	COLOR ME BADD	149	69
143	YOU GOTTA BELIEVE (Interscope 92203/Atlantic)	MARKY MARK & THE FUNKY BUNCH	127	8
144	KEEP IT GOIN' ON (Jive 41474)	HI-FIVE	142	13
145	IZZY STRADLIN & THE JU JU HOUNDS (Geffen 24490)	IZZY STRADLIN & THE JU JU HOUNDS	130	5
146	BACK TO FRONT (Motown 6338)(G)	LIONEL RICHIE	137	27
147	AM I NOT YOUR GIRL (Chrysalis 21952)	SINEAD O'CONNER	106	8
148	THE COMMITMENTS (MCA 10286)(P)	SOUNDTRACK	133	66
149	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	139	139
150	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	TRAVIS TRITT	154	76
151	PSALM 69... (Warner Bros. 26727)	MINISTRY	143	18
152	VERY BEST & BEYOND (Atlantic 89999)	FOREIGNER	129	7
153	THE EXTREMIST (Relativity 1053)	JOE SATRIANI	148	18
154	99.9 F (A&M 54005)	SUZANNE VEGA	132	9
155	UPFRONT (Elektra 61272)	DAVID SANBORN	145	27
156	MOTHER LOVE BONE (Stardog 12884/Polygram)	MOTHER LOVE BONE	150	8
157	EXPOSE (Arista 18577)	EXPOSE	DEBUT	
158	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	143	15
159	DOG EAT DOG (Columbia 52584)	WARRANT	147	11
160	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	170	115
161	TIME FOR LOVE (Capitol 96859)	FREDDIE JACKSON	151	13
162	AMUSED TO DEATH (Columbia 47127)	ROGER WATERS	152	11
163	BIG IRON MAN (RCA 66049)	RESTLESS HEART	158	3
164	ANGEL DUST (Slash 26785)	FAITH NO MORE	159	22
165	WAYNE'S WORLD (Warner Bros. 26805)(P)	SOUNDTRACK	162	39
166	MADMAN'S RETURN (Arista 18693)	SNAP	164	4
167	PSYCHO CITY (Capitol 98235)	GREAT WHITE	163	8
168	GRAVE DIGGERS UNION (Columbia 48896)	SOUL ASYLUM	DEBUT	
169	PLEASE DON'T GO (Next Plateau/London 828368)	K.W.S.	166	6
170	WAY 2 FONKY (Profile 1430)	D.J. OUIK	153	16
171	HEAR (MCA 10635)	TRIXTER	155	4
172	I WAS WARNED (Mercury 314512)	ROBERT CRAY	160	10
173	CHECK YOUR HEAD (Capitol 98838)(G)	BEASTIE BOYS	165	30
174	SPICE 1 (Jive 41461)	SPICE 1	167	17
175	TONGUES AND TAILS (Columbia 46797)	SOPHIE B. HAWKINS	167	28
176	YOUR ARSENAL (Sire 26994/Reprise)	MORRISSEY	168	15
177	BADDEST OF THE BAD (EMI 97718/ERG)	GEORGE THOROGOOD	192	15
178	BADMOTORFINGER (A&M 5374)(G)	SOUNDGARDEN	171	58
179	RIDIN' HIGH (EMI 98923/ERG)	ROBERT PALMER	169	2
180	RITES OF PASSAGE (Epic 48865)	INDIGO GIRLS	172	27
181	CLOSE TO THE EDGE (Arista 18656)	DIAMOND RIO	DEBUT	
182	SURE LOVE (Curb 77561)	HAL KETCHUM	173	7
183	RETURN OF THE PRODUCT (Def Jam 52964/Chaos)	MC SERCH	174	11
184	SISTER ACT (Hollywood 61334)	SOUNDTRACK	185	22
185	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	190	62
186	B-SIDES OURSELVES (Atlantic 82431)	SKID ROW	175	7
187	FROM THE HEART (Columbia 52436)	DOUG STONE	177	14
188	DARE TO DREAM (Private Music 81096)(P)	YANNI	200	35
189	HORMONALLY YOURS (London 28256)	SHAKESPEAR'S SISTER	199	16
190	HOTWIRED (Mercury 3145131782)	SOUP DRAGONS	176	29
191	JACKYL (Geffen 24489)	JACKYL	179	7
192	RUSH STREET (Capitol 95874)(P)	RICHARD MARX	193	54
193	SECRET STORY (Geffen 24468)	PAT METHENY	179	17
194	GOOD STUFF (Reprise 26995)	THE B-52'S	181	20
195	DIRTY (DGC 24485)	SONIC YOUTH	182	17
196	INFINITY WITHIN (Elektra 61313)	DEEE LITE	183	21
197	I'M GOIN' OUT LIKA SOLDIER (Rap-A-Lot 57188/Priority)	WILLIE D.	146	8
198	OFF THE DEEP END (Scotti Bros. 75256)(G)	"WEIRD AL" YANKOVIC	184	30
199	MAD MAD WORLD (Capitol 97723)	TOM COCHRANE	187	25
200	MO' MONEY (A&M 1004)	SOUNDTRACK	157	21

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GOSPEL MUSIC

Young Messiah Tour Commences This Week

THE TREND SETTING CHRISTMAS TRADITION OF TODAY, *The Young Messiah Tour,* is embarking on its third annual tour across the country this week in what looks to be the largest-ever rekindling of the most coveted work by George Fredrich Handel.

This year marks the 250th anniversary of "Handel's Messiah" and the third consecutive year that today's finest in Contemporary Christian music have starred in *The Young Messiah Tour.* Complete with a modernized version of Handel's oratorio, the production will visit twelve cities and an estimated 200,000 fans, more than the number of people who heard Handel's work during his entire lifetime. The impressive list of artists includes Steven Curtis Chapman, Sandi Patti, Larnelle Harris, Michael English, Wayne Watson, Kathy Troccoli, Phil Driscol, Steve Green, Twila Paris, Cindy Morgan and 4Him.

Actually two concerts in one, the tour is an inexpensive night of entertainment and worship. Performed in-the-round, the first half features performances by the individual artists singing traditional and contemporary Christmas favorites, while encouraging the audience to participate in the more familiar carols. Following intermission, the second half of the concert is dedicated to the work of Handel, along with state-of-the-art lighting and sound, a massive 200-voice choir and 40 piece orchestra, drawn from area churches by Emmy award-winning arranger/composer/producer Ralph Carmichael.

Cities included on this spectactular event are: Charlotte, North Carolina on November 27; Dayton, Ohio on November 28; Pittsburgh, Pennsylvania on Nov. 29; Minneapolis, Minnesota on December 1; Milwaukee, Wisconsin on December 2; Detroit, Michigan on December 3; St. Louis, Missouri on December 4; Nashville, Tennessee on December 5; Jackson, Mississippi on December 8; Houston, Texas on December 10; Phoenix, Arizona on December 11; and Tacoma, Washington on December 12.

—Steve Giuffrida

Gospel Music Summit Is History In The Making

By Tim A. Smith

A TOUCH OF HISTORY hit Detroit recently as gospel music industry and religious organizational leaders from across the country convened for two days of networking and brainstorming together.

This event was historical in the sense that never before have heads of the major music and religious organizations gathered under one roof in a meeting of solidarity.

The summit was the brainchild of Gospel Music Workshop of America executive director Ed Smith. "This Summit was born after several conversations with Gospel Meeting Planners around the country who had an abundance of ideas, suggestions, and concerns that the gospel music community was not addressing at our national meetings as well as throughout the rest of the year," explains Smith.

Some of the issues addressed included: social ills affecting the community; black people affected in the hurricane ravaged areas of Florida, Louisiana, the Bahamas, etc.; the preservation of the historical aspect of gospel and spiritual music; and opening up the lines of communication between the various conventions and religious organizations.

"I know we have all addressed these concerns individually but never collectively," says Smith. "We must now start networking together. I feel we must commit to uniting our ranks of National Meeting Planners and Suppliers." Smith adds, "We can no longer sing and preach God's songs, proclaim we are Christians and never show or demonstrate our compassion to the hard pressed people of this world. We've got to lead the way in correcting these situations."

Among those present were: Al Hobbs, GMWA; Rev. Kenneth Moales, Dr. Earl Preston and Dr. Mary Wilks, Convention of Choirs and Choruses; George W. Stewart, Spectra Distribution; Jeanette Taylor, New Life Productions; Rev. Odis Floyd, Free Spirit Assembly; Tim A. Smith, *Cash Box* Magazine; Teresa Hairston, *SCORE* Magazine; Carolyn Bell, U.G.I.C.; Joyce Logan representing Margaret Pleasant Douroux; Michael Brooks, Young Artists For Christ; Dan Underwood, Glorybound Promotions; Donald Golder, recording artist/IPYPU; and recording artist, Rev. James Moore.

THE GOSPEL BEAT

DENSON GOES AN *EXTRA MILE* PREPARING FOR NEW TOUR—Benson recording artist **Al Denson** will launch his *Extra Mile Tour* on January 9, 1993, in Dallas, Texas. This tour will represent a milestone in production and technical support introducing **Interactive Video,** which is at the heart of the stage production. Interactive Video combines signals from live cameras with pre-produced video beds, as well as feeds from backstage, and the images are presented on two large video sceens. A **Helmet Cam** will also be introduced on this tour, giving an audience member the opportunity to come on stage and share their perspective through the video screens for all to see. Throughout the show there will be dramatic interaction between the players on stage and the images on screen. Duets with other performers, to lectures from Denson's mom are all possibilities with this new concept. The **Extra Mile Tour** is scheduled to run through May for over a hundred dates.

A *SOULFUL CELEBRATION* UPDATE—Performances of selections from the hot *Handel's Messiah: A Soulful Celebration* project has been making the rounds via television and radio. Besides the performance of the "Hallelujah" chorus on the *Arsenio Hall Show* (Nov. 6), the song was also chosen as the theme song for the **Stellar Awards** taping (Nov. 5). **Tramaine Hawkins** was scheduled to perform the cut "And He Shall Purify" on the *Regis and Kathy Lee Show* (Nov.16 and **Tevin Campbell** will be performing the track "I Know That My Redeemer Liveth" on **The Winans'** Christmas special to air on CBS in December. **The Westwood One Radio Network** will air the one hour *Soulful Celebration* radio special at least twice during the month of December.

BENSON TO RELEASE A TRIBUTE TO THE MAESTRO—*Cash Box* has learned that **Benson Records** is currently working on a recorded tribute to the late **Min. Thomas Whitfield.** Whitfield was a member of the label's roster at the time of his death in June of this year. Among those said to be taking part on the recording are Whitfield's own aggregation, **The Company, The Clark Sisters, Commissioned, Mike-E, Earl J. Wright** and **Fred Hammond.**

FANS PACK THE RITZ—Elizabeth, New Jersey's famous **Ritz Theater** was the site recently of a long-awaited live recording for the upcoming release from **Integrity's Hosanna! Music** label. Over 6,000 people waited in a line to fill the 2,800-capacity theater, prompting an added second performance that took place immediately following the live recording. **Rich Gomez,** former cast member of the Broadway musical, *Beatlemania,* and now the music minister at Faith Fellowship Ministries World Outreach Center in Edison, New Jersey, served as worship leader for the celebrated event. Gomez was backed by a multi-racial 110-voice choir and a stellar band that included **Abraham Laboriel** and **Justo Almario.** According to GMA chairman of the board **Joe Battaglia,** "This was easily one of the most exciting and jubilant events I've ever participated in."

THEY'RE BACK—**BeBe & CeCe Winans** recently returned from a short run through Europe. The duo will be joining the rest of the family in December for a continuation of the successful *Winans One Family Tour.*

Whitecross recently took a break from studio time to pose for some photos. Pictured are (l-r): drummer Mike Feighan, Rex Carroll, producer Phil Bonnano and Scott Wenzel. Front and center; Star Song's vice president of A&R, Dez Dickerson.

GOSPEL MUSIC

Songs of Praise

Edwin Hawkins

■ **EDWIN HAWKINS AND THE ORIGINAL EDWIN HAWKINS SINGERS:** *Oh Happy Day* (Intersound)
Take a nostalgic trip down memory lane. After being separated close to 20 years, the proclaimed "father of contemporary gospel music," Edwin Hawkins, is reunited with his original aggregation of singers, to deliver this piece of gospel music history. Included on this live set are such Hawkins' classics as "Jesus, That's My King," "Praise Him," "I'm Going Through," "I Was Glad When They Said Unto Me," "I Heard The Voice," "Oh Happy Day," along with a host of others.

The Teagle Family

■ **THE TEAGLE FAMILY:** *Love Lifted Me Higher* (Praise)
This family ensemble comes out of the box smoking. The group encompasses a nice, smooth sound on the contemporary musical tip. Group members, along with producer Paul Wright III, handle a brunt of the writing chores, producing some very pleasing material. An added musical surprise is a *gospel* arrangement of the Stevie Wonder/Eric Mercury penned hit, "You Are My Heaven." Also of note is the name of noted producer/engineer Reggie Dozier listed in the credits.

Rev. John P. Kee

■ **REV. JOHN P. KEE & THE NEW LIFE COMMUNITY CHOIR:** *We Walk By Faith* (Tyscot)
Kee demonstrates why he is one of the hottest commodities in gospel music with this release. Kee and his group of power driven singers, better known as the New Life Community Choir, smoke through ten jamming songs, mixing contemporary rhythms with the traditional gospel message. Adding spice to this already hot album is a guest vocal appearance by Vanessa Bell Armstrong on the album's title cut as well as the rocking, "We Glorify."

WELCOME ABOARD—Recording artist Carman (front, center) was greeted backstage recently by more than 30 members of his new Sparrow family. Sparrow Communications Group marketing, A&R, and publishing staffers, along with Sparrow Distribution personnel, caught up with Carman following his Bristol, Tennessee, concert.

New Releases...

1. **STORIES & SONGS OF CHRISTMAS** (Benson 84418-2913-2)— **Various Artists**

2. **PRESSING ON REGARDLESS** (Brentwood Music 5304J)— **Doyle Lawson And Quicksilver**

3. **CLASSIC GOLD** (Myrrh 7016951618)— **Various Artists**

4. **WINGS OF VICTORY** (New Haven NHCD20021-2)— **Glen Campbell**

5. **PETRAPHONICS** (Star Song SSC8266)— **Petra**

TOP BLACK GOSPEL ALBUMS

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1	**WHEN THE MUSIC STOPS** (Sparrow 1324)	Daryl Coley	4	18
2	**MY MIND IS MADE UP** (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	1	34
3	**LIVE IN DETROIT** (Malaco 6009)	Rev. James Moore	2	25
4	**ALIVE & SATISFIED** (Benson 2841)	Thomas Whitfield	3	34
5	**FOCUS ON GLORY** (Benson 8535)	Hezekiah Walker	5	7
6	**LIVE AND ANOINTED** (Malaco 6012)	The Jackson Southernaires	7	18
7	**THANK YOU JESUS** (Savoy/Malaco 14811)	The New York Restoration Choir	6	23
8	**COME AS YOU ARE** (Light/Sparrow 73055)	Los Angeles Mass Choir	8	25
9	**GOD GETS THE GLORY** (Malaco 6008)	Mississippi Mass Choir	9	44
10	**HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785)	Shirley Caesar	10	44
11	**LIVE IN SALT LAKE CITY** (Savoy 7105)	G.M.W.A./Salt Lake City	12	8
12	**SAINTS IN PRAISE** (Sparrow 1240)	West Angeles C.O. G.I.C.	11	66
13	**THE COUNTRY BOY GOES HOME** (Malaco 6010)	Willie Neal Johnson	13	25
14	**CHILDREN OF THE KING** (Malaco 4454)	Mississippi Children's Choir	15	7
15	**WASH ME** (Tyscot 1401)	John P. Kee/New Life Community Choir	14	76
16	**USE ME** (AIR 10181)	James Bignon And Deliverance	16	11
17	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	17	70
18	**FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507)	Ron Winans/Family & Friends	18	40
19	**HE LIVES** (Savoy 14807)	Shun Pace Rhodes	19	67
20	**U KNOW** (Savoy 14812)	Anointed Pace Sisters	21	11
21	**LIVE** (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	20	68
22	**HOPE OF THE WORLD** (Tribute 790113)	New Jersey Mass Choir	22	26
23	**STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180)	Rev. E. Davis/Wilmington Mass Choir	24	8
24	**I'M GLAD ABOUT IT** (Malaco/Savoy 14804)	Rev. T. Wright/Chicago Mass Choir	23	38
25	**THIS IS GOSPEL** (Light/Spectra 73077)	War On Sin	26	7
26	**NOW I CAN SEE** (Malaco 6011)	Florida Mass Choir	25	15
27	**CALL HIM UP** (Word 48594)	Chicago Mass Choir	27	30
28	**WE WALK BY FAITH** (Tyscot 6826)	John P. Kee/New Life Community Choir	29	6
29	**STANDING IN THE SAFETY ZONE** (Warner Bros. 26945)	Fairfield Four	28	7
30	**I SING BECAUSE I'M HAPPY** (Savoy 7102)	Georgia Mass Choir	DEBUT	
31	**IN LIVING COLOR - "LIVE"** (Blackberry 22033012)	Melvin Williams	DEBUT	
32	**WITH ALL MY HEART** (Spectra 1325)	Sandra Crouch	33	6
33	**THROUGH THE STORM** (Tribute/Spectra 790113)	Yolanda Adams	32	60
34	**LOVE** (Light 75080)	Beau Williams	34	8
35	**KEYS TO LIFE** (Tribute 790113)	Ben Tankard	35	7
36	**IT'S IN THE PRAISE** (CGI 51416111)	Calvin Bernard Rhone	DEBUT	
37	**NEVER LET GO OF HIS HAND** (New Haven 200142)	Rev. Lawrence Thomison	37	13
38	**HE THAT BELIEVETH** (Light 750769)	Chicago Mass Choir	DEBUT	
39	**YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)	Carnell Murrell & The Newark Community Choir	39	21
40	**TESTIMONY** (Sparrow 6542)	The Richard Smallwood Singers	40	17

INDUSTRY SPOTLIGHT

Church Point Ministries, Inc.

By Gregory S. Cooper

DWIGHT DAVID PATE, founder and pastor of Church Point Ministries, gave his life to Christ at age twelve. For the next five years he was a faithful, dedicated Christian at his hometown church in Tunica, Louisiana. Pate fell into unconfessed sin at the age of eighteen. Being led by his older brother into drugs and peer pressure, he did not know the forgiving power of God.

For the next seven years, he was bound by alcohol and drug addiction. In 1979, after consuming over $2600 worth of drugs in three days, he went on a weekend retreat by invitation of a Christian friend. At this retreat, he re-dedicated his life to God, and was subsequently delivered from drugs and alcohol.

Upon returning from the retreat, Brother Pate embarked upon his first of what was to become many missions for God. Witnessing to people on the streets and city busses, visiting nursing homes, mental hospitals, and sharing the word of God with patients or anyone he came in contact with became his driving force and calling, even to the point of evangelizing in a local mall. This is how he developed the heart to build a mission that would reach the heart of the inner city, a place in which he had once found himself.

From Pate's powerful teaching and anointed, uncompromised preaching of the Word of God, many experienced the miraculous healing and delivering power of God that had also delivered him.

The first phase of Church Point Ministries was established in 1981 when Pastor Pate purchased a small building in which he began a 24-hour prayerline, used to counsel and help those with problems and habitual conditions like those he was once bound to.

The second phase was established in 1983. After receiving legal Title of Incorporation, he purchased a church building seating 350 people. He now had ten adult members and their children. In the next four years, membership grew from ten to twelve hundred, an increase of over 1000 percent. Increasing membership also resulted in the need to employ a full-time ministerial staff and administrative staff. At that time there were five licensed ministers, three administrators, and four secretaries.

In 1985, CPM expanded to include a child care educational arm to minister to nursery and pre-school children. The following year, the ministry leased a large two story school building and extended its educational program to a Christian Academy, servicing infants to sixth grade students, employing a staff of sixteen.

CPM further purchased an eight room boarding house to offer temporary emergency shelter, Christian training and counseling, and job search assistance.

Also in 1985, CPM took advantage of the media as a means of spreading the gospel. A thirty-minute television and fifteen-minute radio broadcast entitled, "The Vision," was produced and aired locally. Later "The Vision" was aired on two local and two non-local television stations.

CPM spearheaded the campaign to purchase a financial institution. In August, 1990, the first minority Christian-owned bank was opened.

Another great miracle was the acquistion of its 1000-watt radio station. Under the name **New Direction Communications**, the station, which started broadcasting in 1989, now reaches at least forty-five thousand listeners in Baton Rouge and thirteen surrounding parishes. This 24-hour gospel station features over eighteen hours of gospel music daily.

In May, 1990, CPM acquired another radio station in Knoxville, Tennessee, WDMF, which operates twelve hours daily. Its format includes four hours of preaching and teaching programs, and the remaining eight hours is dedicated to gospel music.

Pastor Pate is married and currently presides over CPM facilities which include a three building, three-story complex, 1400-seat worship center, a learning center, numerous office spaces and ministerial administrative office staffing, and two radio stations, with the capacity for expansion.

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • NOVEMBER 28, 1992

1	**IT SHALL BE DONE** (Sparrow 1234)	Daryl Coley	1	16
2	**FOLLOW ME** (Tribute 790113)	Donnie Harper/New Jersey Mass Choir	3	12
3	**MY MIND IS MADE UP** (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	2	16
4	**THANK YOU JESUS** (Savoy 14811)	The New York Restoration Choir	5	16
5	**THROW OUT THE LIFELINE** (Sparrow 1319)	West Angeles C.O.G.I.C.	4	16
6	**WHAT HE'S DONE FOR ME** (Sparrow 1447)	Richard Smallwood	7	5
7	**HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785)	Shirley Caesar	6	16
8	**A TRIBUTE TO JAMES CLEVELAND** (CGI 8530)	Various Artists	9	16
9	**IT'S GOOD TO KNOW JESUS** (Malaco 6008)	Mississippi Mass Choir	8	16
10	**MOVE MOUNTAIN** (Faith 1800)	Rev. R.L. White/Mt. Ephraim Mass Choir	11	16
11	**I STOOD ON THE BANKS** (Malaco 6009)	Rev. James Moore	10	16
12	**MASTER CAN YOU USE ME** (Savoy 14804)	Rev. Timothy Wright & The Chicago Interdenominational Mass Choir	12	16
13	**ALL IS WELL** (Savoy 5425)	G.M.W.A./Salt Lake City	16	5
14	**JESUS IS ALL THE WORLD** (Tribute 1160)	Donnie Harper/New Jersey Mass Choir	13	16
15	**JESUS IS REAL** (Tyscot 1401)	New Life Community Choir/John P. Kee	14	16
16	**JESUS IS THE LIGHT** (Benson 8535)	Hezekiah Walker & The Fellowship Crusade Choir	15	16
17	**NOW I CAN SEE** (Malaco 6011)	Florida Mass Choir	18	9
18	**I KNOW I'VE BEEN CHANGED** (Savoy 14807)	Shun Pace Rhodes	17	16
19	**PUT EVERYTHING IN GO** (AIR 7412)	James Bignon & Deliverance	20	5
20	**IT'S IN JESUS** (Tribute 5445)	Donnie Harper & The New Jersey Mass Choir	21	5
21	**VICTORY IS MINE** (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	19	16
22	**GOD IS MOVING** (Sparrow 3213)	Sandra Crouch	23	5
23	**HALLELUJAH** (Warner Alliance 6521)	Handel's Messiah-Various Artists	24	5
24	**NEVER SHALL FORGET** (Tyscot 40195)	V.I.P. Music & Arts Seminar Mass Choir	22	16
25	**HEAVY LOAD** (Malaco 6012)	Jackson Southernaires	25	10
26	**LET EVERYTHING PRAISE** (Benson 2451)	Thomas Whitfield	DEBUT	
27	**EVEN ME** (Tribute 790113)	Yolanda Adams	27	16
28	**WE WALK BY FAITH** (Tyscot 8749)	John P. Kee	DEBUT	
29	**PRAY FOR ME** (Word 9202)	Mighty Clouds Of Joy	29	16
30	**IN MY NAME** (Word 7684)	Rev. Milton Brunson/Thompson Community Singers	DEBUT	

THE TOWN IS TALKING...about Dino's recent appearance on Nashville Channel 5's *Talk Of The Town* on Monday, November 16. Host Harry Chapman (l) interviewed Dino about his recent trip to Russia and his current *Pianorama* show headlining at the Ozark Theatre in Branson, Missouri.

News Etc...

CMT VIEWERS SAID...—(1)The song is the single most important element they look for in music videos. (2)They are enjoying country music more today than they did last year. (3)They buy an average of seven country music albums per year. (4)Videos play a major role in which albums they purchase.

According to a new national research survey, that's what viewers of Country Music Television said about their interest in country music and country music videos. The study was conducted by **ASI Market Research, Inc.**, and commissioned by **Group W Satellite Communications**, a partner with **Gaylord Entertainment Company** in Country Music Television. ASI conducted a telephone survey and completed 400 interviews with CMT viewers in 12 U.S. markets.

CHRISTMAS IN WASHINGTON:—The World Headquarters of the **United Service Organizations, Inc. (USO)**, will host more than 850 corporate, government, and community leaders at the 1992 *USO Christmas Celebration in Washington* on December 3, 1992, at the Omni Shoreham Hotel in Washington, D.C. At the annual fund-raiser, USO will honor four individuals who have contributed to USO's success: **Honorable Dick Cheney**, Secretary of Defense; **Randy Travis**; **William Anders**, Chairman and CEO, General Dynamics Corporation; and **Frau Helga Haub**, President, USO Council of Wiesbaden, Germany. To compliment the evening's theme, *A Country Music Christmas*, **Ricky Skaggs** will perform as the evening's featured entertainer. Serving as Dinner Chairman for the 1992 event will be composer/conductor **Morton Gould, President, American Society of Composers, Authors and Publishers (ASCAP)**.

LEGENDARY BLUESMAN—**Elmore James** will be remembered in a special dedication on December 10, 1992. **Capricorn Records**, **Warner Brothers Records**, and **BMI** have jointly announced the dedication of a special grave marker created by Dr. Sam T. Barnes of Cookeville, Tennessee to honor the legendary blues guitarist at New Port Cemetery near Ebenezer, Mississippi. James, who succumbed to heart disease at age 45, has been buried in an unmarked grave since his death in 1963. A contemporary of the great Robert Johnson, Elmore James took the rural acoustic Delta guitar sound, modernized it, and brought it to new generations of both blacks and whites after World War II. **Phil Walden**, president of Capricorn Records, is spearheading the effort. "Elmore James has had a profound effect on American music as we know it," said Walden in making the announcement. "This monument represents not only our sincere respect and love for this man and his music, but also the appreciation we feel for the African-American culture of the Mississippi Delta.

WHISPERING...—**Bill Anderson** will be formally inducted into the **Georgia Association of Broadcasters Hall of Fame** in Athens, Georgia on January 20. A Georgia native, Anderson began his career in 1956 as a disc jockey on WGAU in Athens and later worked at WJJC in Commerce. It was here that he wrote the country hit, "City Lights," propelling him from small-town DJ to nationally known songwriter and recording artist.

WHAT KIND OF RIDE?—**Macy's Thanksgiving Day Parade** will include among other things, an appearance by **MCA** recording artists, **McBride & The Ride**. The trio will perform "Trick Rider," on the Country Village Float. The Emmy award-winning telecast, live from New York City, can be seen November 26 at 9:00 a.m. (Eastern) on the NBC and CBS networks.

ARTIST SPOTLIGHT

Close To The Edge With Diamond Rio

By Brad Hogue

Diamond Rio is the first country band in history to reach #1 with its debut single. As "Meet In The Middle" hit the top of the charts in a record-breaking achievement, four subsequent singles, "Mirror Mirror," "Mama Don't Forget To Pray For Me," "Norma Jean Riley," and "Nowhere Bound" all hit the Top Five. As a result, their self-titled debut album is nearing platinum sales status. Diamond Rio have also garnered Vocal Group Of The Year awards from both the Country Music Association and the Academy Of Country Music, and received Grammy nominations for both Vocal Performance and Instrumental Performance. Not bad for a bunch of newcomers, huh?

Well, they're not exactly newcomers. Drummer **Brian Prout** humorously describes the situation as "an overnight success that took a lifetime to happen." I recently caught up with Prout and talked with him about Diamond Rio and their new album, *Close To The Edge*.

"Given the track record that Arista's had with its new artists," Prout explained, "We felt pretty confident going into the second album. We didn't have the kind of time to record the second album that we did with the first album—you know, you get 30 years to make your first album and eight months to make your second one."

During that eight months, the band has juggled much more than putting together an album. They've also been on constant tour with Arista cornerstone, Alan Jackson.

"The most satisfying part of it all is still the live show. Most people have to go out of their way to attend a concert and that means a lot to all of us. Personally, I remember the trouble I've gone to in order to see a live show and I've often been disappointed. We don't want that to happen to anyone who comes to a Diamond Rio show."

Chances are, that's not going to happen. The position Diamond Rio currently holds in the country music industry is what they've been striving for all their lives. "Before signing with Arista," Prout says, "We all took on day jobs to help support our band habit but we genuinely enjoyed working and playing together. We wouldn't have endured the hardships just for the sake of playing in a band. At this point we were all mature enough to realize it was more than a bunch of high school kids playing in a band. This was how we were attempting to make our living. Obviously the chemistry was there because we're here to talk about it in retrospect. Again, many blessings have come our way, but at least we've worked for it."

As that work continues to pay off, the former Tennessee River Boys are again on tour with Alan Jackson in support of their new album, *Close To The Edge*. Prout described the album as more musically advanced than the debut and more lyrically poignant. "I think our writing as a band has improved as well," said Prout. "Six of the eleven cuts were either written or co-written by members of the band, and as selective as Tim DuBois is with what's going to be released, we were all happy about that."

If you haven't heard *Close To The Edge*, you can expect more of the tight harmonies and instrumental virtuosity which defines the Diamond Rio sound. The lead single, "In A Week Or Two" is already at home on radio and is currently at #43 on the *Cash Box* Top 100 Country Singles chart after only two weeks. Other select cuts include "Sawmill Road," which paints an auditory picture of lost innocence and explains the hopes of one generation for the next, "Calling All Hearts," a widely appealing song of love and responsibility, and "Oh Me, Oh My," a tongue-in-cheek ditty showcasing instrumentally sophisticated arrangements which are pulled off without a net by Diamond Rio.

"Our relationship can best be described as brotherly," says Prout of Diamond Rio, "through the good times and the bad ones."

Thinking back, it wasn't that long ago (1981 I believe) when another brotherly group from Fort Payne, Alabama, first won honors as Vocal Group Of The Year. That little group went on to sell over 50 million records worldwide. I'd say Diamond Rio is off to a fine start, wouldn't you?

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

NOVEMBER 28, 1992

#1 SINGLE: Alabama

TO WATCH: Garth Brooks #23

HIGH DEBUT: Reba McEntire #35

#1 INDIE: Eddie Bond #53

			Total Weeks ▼	Last Week ▼
1	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)	Alabama	6	9
2	WATCH ME (BNA 62333)(CD)	Lorrie Morgan	2	12
3	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	5	12
4	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	Mark Chesnutt	4	10
5	WHO NEEDS IT (Step One SOR 444)(CD)	Clinton Gregory	7	10
6	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	9	9
7	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	8	13
8	I CROSS MY HEART (MCA 54478)(CD)	George Strait	10	8
9	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)	Vince Gill	21	6
10	NOW THAT'S COUNTRY (MCA 54477)(CD)	Marty Stuart	13	10
11	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	11	14
12	BURN ONE DOWN (RCA 62337-7)(VL)	Clint Black	14	8
13	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	15	9
14	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)	Alan Jackson	16	6
15	LONESOME STANDARD TIME (Mercury 750)(CD)	Kathy Mattea	17	9
16	NOT TOO MUCH TO ASK (Columbia 74485)(CD)	Mary-Chapin Carpenter & Joe Diffie	18	10
17	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	1	14
18	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	Travis Tritt	3	14
19	WHEN SHE CRIES (RCA 62334-7)(VL)	Restless Heart	20	11
20	SOMEBODY PAINTS THE WALL (Atlantic)(CD)	Tracy Lawrence	25	7
21	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	23	8
22	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	24	8
23	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	Garth Brooks	33	2
24	WHER'M I GONNA LIVE (Mercury 779)(CD)	Billy Ray Cyrus	27	6
25	ANYWHERE BUT HERE (Mercury 749)(CD)	Sammy Kershaw	26	8
26	LIFE'S A DANCE (Atlantic)(CD)	John Michael Montgomery	28	8
27	WALKAWAY JOE (MCA 54495)(CD)	Trisha Yearwood	30	3
28	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)	Little Texas	29	7
29	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton	31	5
30	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL)	Aaron Tippin	32	6
31	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	Doug Stone	36	3
32	SUSPICIOUS MINDS (From *Honeymoon In Vegas* Original Motion Picture Soundtrack) (Epic 74418)(CD)	Dwight Yoakam	35	5
33	HE WOULD BE SIXTEEN (Arista)(CD)	Michelle Wright	41	4
34	CADILLAC RANCH (Liberty 79502)(CD)	Chris LeDoux	40	3
35	TAKE IT BACK (MCA 54544)(CD)	Reba McEntire	DEBUT	
36	WELCOME TO THE CLUB (Curb 1020)(CD)	Tim McGraw	37	7
37	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)	George Jones	39	6
38	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	12	14
39	LOOK HEART, NO HANDS (Warner Bros. 18709)(CD)	Randy Travis	DEBUT	
40	STANDING ON THE PROMISES (MCA 54514)(CD)	Lionel Cartwright	43	4
41	STILL OUT THERE SWINGING (RCA 62361-7)(VL)	Paul Overstreet	44	3
42	THAT'S GOOD (Giant 24463-2)(CD)	Tim Mensy	46	4
43	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	49	2
44	BOOM! IT WAS OVER (RCA 62335-7)(VL)	Robert Ellis Orrall	50	2
45	SOMEBODY'S IN LOVE (BNA 66040)(CD)	Lisa Stewart	48	3
46	BIG HEART (Epic 74739)(CD)	Gibson Miller Band	47	3
47	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	19	15
48	LET GO OF THE STONE (BNA 62410)(CD)	John Anderson	DEBUT	
49	JUST ONE NIGHT (MCA 54494)(CD)	McBride & The Ride	DEBUT	
50	QUEEN OF MEMPHIS (Atlantic)(CD)	Confederate Railroad	52	2
51	LITTLE TEARS (Columbia 74412)(CD)	Joy White	51	3
52	WE SHALL BE FREE (Liberty 79457)(CD)	Garth Brooks	22	11
53	RAUNCHY (American Image)(CD)	Eddie Bond	54	7
54	SHE LIKES TO DANCE (Reprise 18715)(CD)	Michael White	DEBUT	
55	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	34	16
56	A STREET MAN NAMED DESIRE (Liberty 98781)(CD)	Pirates Of The Mississippi	38	7
57	THIS OLE FEELING (Killer 104)(CD)	Frank Cannon	60	9
58	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	Wynonna Judd	42	13
59	CAN I COME HOME TO YOU (Bellamy/Intersound 9108)(CD)	Bellamy Brothers	45	5
60	HOT LITTLE NUMBER (Playback)(CD)	Becky Egan	61	10
61	THE OTHER SIDE OF PARADISE (Killer 103)(CD)	Debbie Williams	65	7
62	MEMORIES ARE LIKE MIRAGES (Pleasure 060692)(CD)	Ted's Boys	63	8
63	WISH I COULD HOLD YOU AGAIN (Fraternity 3597)(CD)	Chuck Tyler	64	8
64	I WANNA TAKE CARE OF YOU (Killer 157)(CD)	Liz Lindsey	66	6
65	U.F.O. (Fraternity 3599)(CD)	Billy Crain	68	6
66	NEVER GONNA HOLD YOU DOWN (WTM 7730)(CD)	Josiah	69	4
67	WAKE UP LITTLE SUSIE (MBS 1008)(VL)	The Shadows	67	7
68	I'M TAKING MY DREAMS (OUT OF YOUR HANDS) (Music City U.S.A. 134)(VL)	Sharon Kay	71	5
69	ALL THE LOVE (Killer 104)(CD)	Dawn O'Day	73	4
70	THE LAST TRUE ROMANCE (615 1036)(CD)	Jim Purdy	73	6
71	NINE LIVES (Peak)(VL)	Kimberly Roads	72	4
72	TALK TO MY PHONE (Hearon)(CD)	Mark Beers	74	4
73	I LIKE A MAN TO DRIVE (Playback)(CD)	Robin Right	75	3
74	I NEVER COULD SAY NO TO YOU (Killer 156)(CD)	Margaret Smith	76	3
75	THE BAKERSFIELD BLUES (Star Cut)(VL)	Jerri Arnold	77	4
76	I'M SINKING LIKE A ROCK (Interstate)(CD)	Melissa Michaels	79	2
77	SEA OF HEARTBREAK (Playback)(VL)	Jack Blanchard & Misty Morgan	78	3
78	BEFORE YOU TURN TO A MEMORY (Playback)(CD)	Angela Christie	80	3
79	TOO MANY HEARTS (Playback)(CD)	Leigh Ann Lewis	81	3
80	LORD KNOWS I'M TRYING (Door Knob 1027)(CD)	Bo Harrison	84	2
81	STILL A BELIEVER (Door Knob 385)(CD)	Tim Tesch	82	3
82	SECOND TIME AROUND (Round Robin)(CD)	Harlan Craig	85	2
83	DAYCARE WORLD (Winchap 6897)(CD)	Sylvia Winters	DEBUT	
84	THROWING STONES (615 1032)(CD)	Cindy Astlin-Aud	86	2
85	TAKE THE MONEY AND RUN (Hughmont)(CD)	Houston Steele	87	2
86	BOX OF MEMORIES (Phil Hamp 19158)(CD)	Jazy Stroman	88	2
87	MARIE LAVEAU (Lion 626923)(CD)	Del Pritchett	DEBUT	
88	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)	L.D. Whitt	DEBUT	
89	LOOKING ON THE OUTSIDE (615 1035)(CD)	Caballero	DEBUT	
90	CRASH COURSE IN THE BLUES (Arista 2461)(CD)	Steve Wariner	55	10
91	IT'S BEEN ONE OF THOSE DAYS (Kottage 0096)(CD)	P.J. Hawk	53	11
92	JESUS AND MAMA (Atlantic 46562)(CD)	Confederate Railroad	56	18
93	NEXT THING SMOKIN' (Epic 74415)(CD)	Joe Diffie	57	15
94	BABY DON'T YOU KNOW (Columbia 74491)(CD)	Stacy Dean Campbell	58	8
95	CAFE ON THE CORNER (Curb 1023)(CD)	Sawyer Brown	59	16
96	WHEN I NEED LOVE (Playback)(CD)	Susan Smith	62	10
97	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	83	19
98	I KNOW WHERE THERE'S ONE (Epic 74713)(CD)	Dixiana	89	5
99	WHY DON'T WE GET IT OVER WITH (Star Cut)(CD)	Jamie Harper	90	11
100	IF I WERE PRESIDENT (Playback 1366)(VL)	Mark Poncy	91	10

COUNTRY MUSIC

By Cory Cheshire

COUNTRY REVIEW

SINGLES

OUT OF THE BOX

■ **WYNONNA JUDD** "My Strongest Weakness" (Curb/MCA)
Producer: Tony Brown
Writers: Naomi Judd/Mike Reid
Album: *Wynonna*

Blues-tinged and harmonious instrumentation add to this one's delight. You know, sometimes it helps to feel a little bit blue, and Wynonna can take you there in a hurry. Co-written by mother Naomi and Mike Reid, the lyrical appeal falls easily into Judds tradition, but with Tony Brown's production work there's a new twist here. Excellent stuff.

FEATURE PICKS

■ **COLLIN RAYE** "I Want You Bad (And That Ain't Good)" (Epic)
Producers: Garth Fundis/John Hobbs
Writer: Jackson Leap
Album: *In This Life*

For those who were chalking Collin Raye up as the perennial love-song kid, hold out and hold on for the fast licks and grinding, yes, *grinding* vocal punches on "I Want You Bad." And that is good.

■ **MARTINA MCBRIDE** "Cheap Whiskey" (RCA)
Producers: Paul Worley/Ed Seay
Writers: Emory Gordy/Jim Rushing
Album: *The Time Has Come*

Okay, its her third single. Let's get her some big-time recognition. Martina McBride, the cream of RCA's crop, has a classic country sound that is most acutely recognized on this song. On "Cheap Whiskey" she gets some help from touring mate, Garth Brooks, and what a perfect choice, for obvious reasons for one, but also because this song echoes Garth's flavor in classic country ballads.

OUT ON THE ROAD—Martina McBride is currently promoting *The Time Has Come* by meeting some radio personnel at her concert stops. She and RCA regional promotion manager Mike Wilson met with just those very people after a recent concert date in Amarillo, Texas.

ALBUMS

■ JOY WHITE *Between Midnight and Hindsight* (Columbia)

What will probably strike you the most about *Between Midnight and Hindsight* is that it is a debut album. Honing her skills as a songwriter and demo singer has proven advantageous for Columbia's Joy White who parades enough confidence here to shirk any misgivings about a debut album. She's definitely not copying a style or selling a fad sound. With a touch of bluegrass and southern rock roughness, White delivers a fireball performance on album cuts like "Wishful Thinking," "Hey Hey Mama," and "Let's Talk About Love Again." One of her personal favorites, "Why Do I Feel So Good" offers a softer side of White, but the sweet orchestration and tender treatment of "It's Amazing" makes this the album's best. Of special interest is her rendition of Richard Leigh's "Cold Day In July," a song also featured on Suzy Bogguss' current album, *Voices In The Wind*. By now you may know that Marty Stuart has already put his seal of approval on her music with a glowing review of the album. Chances are it's because they share a lot of the same penchant for hard-core country playin'.

TOP 75 COUNTRY ALBUMS

CASH BOX • NOVEMBER 28, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM
Garth Brooks

TO WATCH:
Lorrie Morgan
#40

1	THE CHASE (Liberty 98743)	Garth Brooks	1	9
2	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	2	64
3	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)	George Strait	4	7
4	I STILL BELIEVE IN YOU (MCA 10630)	Vince Gill	3	9
5	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	5	12
6	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	6	33
7	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	7	59
8	THE HARD WAY (RCA 66003)(P)	Clint Black	8	18
9	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	9	82
10	AMERICAN PRIDE (RCA 66044-4)	Alabama	10	13
11	HEARTS IN ARMOR (MCA 10641)	Trisha Yearwood	12	10
12	NO FENCES (Liberty 93866)(P9)	Garth Brooks	11	113
13	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	13	75
14	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	14	77
15	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	15	167
16	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	16	56
17	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	17	70
18	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	19	13
19	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	18	36
20	NOW AND THEN (Arista 18685)	Michelle Wright	20	24
21	SEMINOLE WIND (BNA 61029)	John Anderson	21	41
22	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	22	25
23	ACES (Liberty 95847)	Suzy Bogguss	23	56
24	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	25	18
25	GREATEST HITS VOL. 1 (Warner Bros. 5675)	Randy Travis	24	7
26	ALL I CAN BE (Epic 47468)(G)	Collin Raye	26	62
27	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	27	86
28	LONG TIME COMIN' (RCA 66001)	Shenandoah	28	24
29	HOLDING MY OWN (MCA 10532)	George Strait	29	29
30	FROM THE HEART (Epic 52436)	Doug Stone	31	13
31	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	30	64
32	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	32	20
33	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnutt	33	29
34	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	34	76
35	t-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Travis Tritt	36	13
36	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	35	64
37	SOME GAVE ALL (Mercury 3145)(P4)	Billy Ray Cyrus	37	26
38	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	38	9
39	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	39	9
40	WATCH ME (BNA 66047)	Lorrie Morgan	58	5
41	IN THIS LIFE (Epic 48983)	Collin Raye	42	12
42	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	41	85
43	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	43	38
44	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	44	69
45	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	45	76
46	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	47	2
47	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	48	6
48	TEN STRAIT HITS (MCA 654654)(G)	George Strait	46	40
49	A LOT ABOUT LIVIN' AND A LITTLE' BOUT LOVE (Arista 18711)	Alan Jackson	53	5
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	49	49
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	50	49
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	51	13
53	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	52	7
54	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	54	111
55	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	55	103
56	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	56	60
57	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	57	29
58	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	40	15
59	SURE LOVE (Curb 77581)	Hal Ketchum	60	7
60	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	59	75
61	WALLS CAN FALL (MCA 10652)	George Jones	63	2
62	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	61	54
63	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	137
64	CAN'T RUN FROM YOURSELF (Liberty 98987)	Tanya Tucker	65	5
65	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	64	35
66	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	67	2
67	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	66	18
68	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	69	5
69	GREATEST HITS II (RCA 61040)(G)	Alabama	68	55
70	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	70	106
71	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	71	60
72	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	72	129
73	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	73	62
74	KILLIN' TIME (RCA 9668)(P)	Clint Black	74	181
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	75	84

BRANSON BEAT

—A monthly update on the Branson music scene and area events

DECK THE HALLS - THE THEATRE HALLS—In Branson they call it an Ozark Mountain Christmas. For the average tourist it means a two-month (November/December) run of seasonal favorites, knick-knacks, and enough holly and lights to fill the Grand Palace. Speaking of the Grand Palace, they'll being doing it up for the yuletide festivities with a special show starring Louise and Irlene Mandrell now through December 20.

Other favorite attractions to see in Branson, now in its fifth Christmas season, include the **Festival of Lights**, a community-wide gala of displays and seasonal attractions. **Silver Dollar City** theme park undergoes a virtual overhaul to present its third annual Olde Time Country Christmas complete with carolers and cocoa. The historical **Shepherd of the Hills Homestead** will once again present this season's dramatic production of the *Newborn King* in its outdoor theatre.

At least 23 theatres offer a Christmas show this year compared to just five or six five years ago. A warning to vacationers, not all theatres are open every day and showtimes change for the Christmas season, so make reservations in advance.

As for the entire Branson season, this will wrap it up, with the exception of a few theatres which will remain open year-round. According to Dawn Erickson, of the Branson area Chamber of Commerce, an early start date for March and April is being targeted to begin the entire 1993 season.

NON-SEASONAL NOTES—In addition to a record-breaking second season in his 2,000 seat Branson theatre, country comic/singer/songwriter, **Ray Stevens**, has also reached 700,000 units in sales of his full length video collection entitled *Ray Stevens Comedy Video Classics*. The video went on sale, via direct mail, in May. Stevens will be performing in Branson for select dates through December 12 and will re-open in Spring, 1993.

SOMETHING OLD, SOMETHING NEW—Branson's newly-formed Americana Television Network (The TNN of the Ozarks) has announced its partnership with the seven-year old Nostalgia Television. The revolutionary agreement has been quoted as a "win-win" situation.

Cited as a first in cable industry programming, Nostalgia will be carrying Americana's programming before it spins off as a stand-alone service. Nostalgia currently serves 14 million subscribers, cable operators, and national advertisers.

Americana programming will launch in a weekly 10-15 hour block in March, 1993 and will expand to 30 hours per week in June, 1993. Sales and marketing, all handled by Nostalgia, will begin immediately.

IN OLD NEW YORK—Reba McEntire recently headed northward for two sold-out performances at New York's Radio City Music Hall. The concert, which also featured opening act Brooks & Dunn, was broadcast on the giant Jumbotron screen in Times Square, a first-ever event of its kind. Pictured at an after-show party are (l-r): Allen Butler, vp of promotion and artist development, Arista Records; Kix Brooks; Reba; Ronnie Dunn; and Bruce Hinton, president, MCA Records, Nashville. (Photo Credit: Daniel Root)

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COUNTRY MUSIC

COUNTRY RADIO

By Brad Hogue

HIGH DEBUTS

1. REBA MCENTIRE—"Take It Back"—(MCA)—#35
2. RANDY TRAVIS—"Look Heart, No Hands"—(Warner)—#39
3. JOHN ANDERSON—"Let Go Of The Stone"—(BNA)—#48
4. MCBRIDE & THE RIDE—"Just One Night"—(MCA)—#49

MOST ACTIVE

1. GARTH BROOKS—"Somewhere Other Than The Night"—(Liberty)—#23
2. MICHELLE WRIGHT—"He Would Be Sixteen"—(Arista)—#33
3. CHRIS LEDOUX—"Cadillac Ranch"—(Liberty)—#34
4. DIAMOND RIO—"In A Week Or Two"—(Arista)—#43
5. ROBERT ELLIS ORRAL—"Boom! It Was Over"—(RCA)—#44

POWERFUL ON THE PLAYLIST—The most significant leap on the Top 100 Country Singles chart this week is made by the icon himself, **Garth Brooks**. After debuting last week at #33, "Somewhere Other Than The Night" is traveling headlong up the chart, coming ten spots closer to #1, but resting a week at #23.

Also making major moves is **Michelle Wright**, who eases into the top 40, up eight from last week to #33 with "He Would Be Sixteen."

Six place travelers this week include **Chris LeDoux** at #34, **Diamond Rio** at #43, and **Robert Ellis Orral** at #44.

Other significant moves include **Alabama**, up five spots to #1, **Tracy Lawrence**, also up five to #20, and **Doug Stone**, up five again to #31.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ONE GOOD LOVE—Nitty Gritty Dirt Band (Liberty)
2. THAT'S ANOTHER STORY—Karen Brooks & Randy Sharp (Mercury)
3. HOUSE HUNTIN'—Matthews, Wright, & King (Columbia)
4. CALL HOME—Mike Reid (Columbia)
5. THANKS FOR THE RIDE—Boy Howdy (Curb)

CMT Top Ten Video Countdown

1. Alabama . . . . . I'm In A Hurry (And Don't Know Why) (RCA)

2. Mark Collie . . . . Even The Man In The Moon Is Cryin' (MCA)

3. Tanya Tucker . . . . . Two Sparrows In A Hurricane (Liberty)

4. George Strait . . . . . I Cross My Heart (MCA)

5. Billy Dean . . . . . If There Hadn't Been You (Liberty)

6. Brooks & Dunn . . . . . Lost And Found (Arista)

7. Lorrie Morgan . . . . . Watch Me (RCA)

8. Radney Foster . . . . . Just Call Me Lonesome (Arista)

9. Alan Jackson . . . . . She's Got The Rhythm (And I Got The Blues) (Arista)

10. Vince Gill . . . Don't Let Our Love Start Slippin' Away (MCA)

—compliments of CMT video countdown, week ending November 18, 1992

INDIE INSIGHT

INDIE NEWS BRIEFS—Their name is **Trio**, and their game is *Country Romance*. Trio is the name **Randy Dorman, Warren Hartman**, and **Chuck Jacobs** gave themselves when they decided to take advantage of their years as part of Kenny Rogers' touring band. *Country Romance* is the trio's collection of country standards, namely those of Kenny Rogers, with, as they say, "a little different touch." Produced by Scenic Ridge Records, the project is the first in what is expected to be a series of collections of familiar country standards.

BLOWING IN...—Ohio-based band, **The Breeze** is proudly offering their latest single, "Heartbreak Hall of Fame," a cut from their CD entitled *Yours For The Taking*. This is the debut project from the self-contained foursome consisting of Marc Nutter, Jim Marchese, Ron Bevan, and Chuck Lipps. The single is available on **Our Records...Bold One Records** recording artist **Kody Stormn** has just released his single, "He'll Always Be My Daddy To Me," a follow-up to "Country Boogie Band." He has recently been touring with his band, Desert Winds.

INDIE ALBUM PICK

■ **DARDEN SMITH** (Watermelon)
Producers: Darden Smith/Larry Seyer
Native Soil

The re-release of Darden Smith's *Native Soil* album will definitely please more than a few listeners. It's original release in 1986 brought with it critical acclaim and announced Smith as a premier songwriter to be recognized. Its current release on the Watermelon label, with the inclusion of a new song, entitled "Wild West Show," follows Smith's major label project *Trouble No More* of 1990. Why then does Watermelon want to release *Native Soil* in 1992? Probably because it is one of the finest examples of Smith as a folk artist, a poet of simple, but sometimes hard to define, language. The spirit of the songs exists not in soaring generalities or sweeping musical licks, but common words put to everyday observations backed by fiddles and accordians and even the likes of background vocalists Lyle Lovett and Nanci Griffith. Chew on this one for a while from "Painter's Song" -"Logic lives in a bucket of paint/Maybe I'm wrong maybe I ain't/'Cause both can be spread with no trouble at all."

SIGNING ON—Reprise Records has announced the signing of Shawn Camp to a recording contract. The Arkansas native made his first appearance in Nashville on the Grand Ole Opry with The Osbornes. His debut album is slated for release in the Spring of 1993. Pictured, back row, (l-r) are: publisher Patrick Joseph and managers Tonya Crouch and Bob Romeo. Front row, (l-r): Shawn Camp and Paige Levy, vp of A&R, Warner Bros. Records. (Photo Credit: Nou Veau Photography)

Restructuring At Taito America; Suzuki And Rochetti Resign

CHICAGO—The resignation of Yoshi Suzuki as president of Taito America Corporation was recently announced by the company. Suzuki, who became president of the firm in June of 1991, has resigned to pursue other interests.

Also announced was the resignation of Rick Rochetti as vice president of Coin-Op Sales. Rochetti has been associated with Taito America since January of 1986 and he plans to pursue other interests in the coin-op industry.

George W. Moseley, current chairman of the board of Taito America, has been named to replace Suzuki as president of the corporation.

Yoshi Nakanishi will replace Rochetti. Nakanishi has been with Taito Corporation (the parent company) since 1981 and with Taito America since May of 1989, serving in a wide variety of areas including new product development and most recently as vice president of Consumer Sales.

Company officials advised that Suzuki and Rochetti will continue to assist Taito America during this time of transition and expressed confidence that the restructuring will benefit Taito America's continued growth and sales activities in the North American market.

Pioneer Intro's New Portable Laser Karaoke Systems

CHICAGO—More and more Americans seem to be enjoying the opportunity to "perform", via karaoke, in restaurants, clubs, taverns and the like. This movement has spawned the need for "portability" of the karaoke units from location to location, as an accommodation for operators, DJs and location owners.

Pioneer Laser Entertainment, the leading manufacturer and marketer of Laser Karaoke video sing-along systems for commercial and consumer use, is currently offering a new line of portable matched components called Turn-Key Systems (TKS), which employ a wide variety of features and price points.

Each Turn-Key System (TKS-303, TKS-101, TKS-72 and TKS-50) includes a commercial Laser Karaoke player or autochanger, crosstown equipment case (for easy portability of hardware and software) and other accessories such as a stereo mixing amplifier, microphone, POP package, and software.

"With all four Turn-Key Systems, the location owner or operator is purchasing a cost-effective package of exceptional value," stated Bud Barnes, director of marketing for PLE. "As the only karaoke manufacturer currently offering a Turn-Key System, we anticipate our package will set yet another standard in the industry."

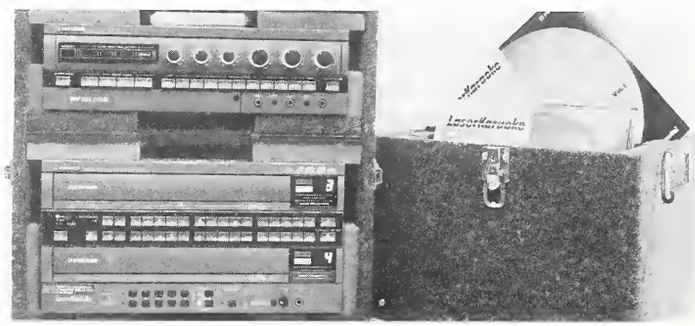
Turn-Key System features:

PLE's Laser Karaoke commercial combination player, the CLD-V101, utilizes Digital Signal Processing (DSP) to digitally recreate acoustical characteristics of a live musical performance. Through the digital recreation of sound reverberations, DSP allows users to simulate hall, stage and arena sound contours.

Also employing the DSP function is the SA-V240 stereo mixing amplifier, which, when paired with the LC-V200 laser disc autochanger in the TKS-50, accommodates up to 50 discs and is fully compatible with compact or laser discs. There are numerous other specialities of the LC-V200 and SA-V240.

Further information may be obtained through factory distributors or by contacting Pioneer Laser Entertainment, Inc., 2265 E. 220th St., Long Beach, CA 90810.

Pictured in the accompanying photo is a sample of the PLE Laser Karaoke entertainment package in the TKS System series, which includes a commercial Laser Karaoke player or autochanger and crosstown equipment case and various additional accessories, depending upon the model selected.



Pioneer Laser Entertainment. Laser Karaoke Entertainment Package.

AMOA Jukebox Top 30

FOR MONTH ENDING SEPTEMBER 1992

COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE

THIS CHART	LAST CHART	TITLE / SONGWRITER(S)	ARTIST / LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	ACHY BREAKY HEART O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY B66522-7
2	2	FRIENOS IN LOW PLACES D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	5	WHAT SHE'S OOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	5	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
6	17	I'LL BE THERE H. OAVIS, B. GOROY, W. HUTCH B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 3B-74330
7	6	JUMP J. MAULOIN (ASCAP)	KRIS KROSS COLUMBIA 3B-74197
8	19	BABY GOT BACK SIR MIX-A-LOT (BMI)	SIR MIX-A-LOT OEF AMERICA 7-18947
9	7	ROOEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL44771
10	—	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES GEFFEN S7-19067
11	10	UNOER THE BRIDGE A. KIEOIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-1B97B
12	8	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
13	15	PAPA LOVEO MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
14	12	STRAIGHT TEQUILA NIGHT K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
15	13	EVERYTHING ABOUT YOU K. B. EICHSTAOT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY B66632-7
16	14	LET'S GET ROCKED P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY B6656B-7
17	22	BOOT SCOOTIN BOOGIE R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
18	—	I FEEL LUCKY M. C. CARPENTER, O. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 3B-74345
19	9	TWO OF A KINO B. BOYO, W. D. HAYNES, O. ROBBINS (ASCAP)	GARTH BROOKS CAPITAL 44701
20	18	NEON MOON R. OUNN (BMI)	BROOKS & DUNN ARISTA 123BB
21	11	I CAN'T OANCE T. BANKS, P. COLLINS, M. RUTHERFORO (ASCAP)	GENESIS ATLANTIC 7-87532
22	—	LIFE IS A HIGHWAY T. COCHRANE (ASCAP)	TOM COCHRANE CAPITOL 57780
23	25	MY NEXT BROKEN HEART O. COOK, R. DUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
24	16	OLD TIME ROCK & ROLL T. E. JONES, G. H. JACKSON (BMI)	BOB SEGER CAPITOL 57797
25	—	IF YOUR HEART AIN'T BUSY TONIGHT T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 5776B
26	30	OAMN, I WISH I WAS YOUR LOVER S.B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 3B-74164
27	—	MIDNIGHT IN MONTGOMERY A. JACKSON, D. SAMPSON (ASCAP)	ALAN JACKSON ARISTA 1241B-7
28	—	PLEASE OON'T GO N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162
29	23	HOTEL CALIFORNIA O. FELOER, O. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
30	—	THE RIVER V. SHAW, G. T. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57765

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.

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American Laser Games Ends U.S. Distrib Pact With Betson And Sets Up Its Own Domestic Network

CHICAGO—American Laser Games and Betson, Inc. have agreed to end Betson's exclusive U.S. distribution of ALG games (effective Nov. 1, 1992), following a successful relationship of nearly two years.

Commenting on the decision, Stan Jarocki, corporate planning advisor for American Laser Games, stressed the "successful relationship" of the two companies and the "growth" both have enjoyed over the past two years. "The time has come, however, for us to go our separate ways," he added, "and this is a cordial parting by mutual agreement."

ALG's newest arcade game *Mad Dog II: The Lost Gold* will be taken into the U.S. market through a network of more than 40 selected independent distributors, which are among the industry's most prominent. Previously marketed ALG games, including *Mad Dog McCree, Who Shot Johnny Rock?, Space Pirates* and *Gallagher's Gallery*, will also become available through these distributors. In addition, update kits which can turn any ALG deluxe game unit into a *Mad Dog II* game will be available direct from American Laser Games' new family of distributors.

Betson will continue to be the exclusive Northeast regional distributor for ALG games. As for the overseas market, Atari Games Ltd. will remain at the helm for assembly and sale of ALG equipment to Europe, Australia and New Zealand; and Capcom, Inc. for the Far East marketplace.

Following is the complete list of the newly appointed American Laser Games distributors:

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540 Second Avenue
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(602) 233-0190

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2439 West McDowell Road
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(602) 269-7596

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Los Angeles, CA 90006
(213) 388-9338

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375 Oyster Point Boulevard
San Francisco, CA 94080
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Progressive Game Distributors
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El Cajon, CA 92020
(619) 441-1900

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Atari Releases Update Kit For *Moto Frenzy*

CHICAGO—An update kit for the two-screen version of *Moto Frenzy* (Mini Deluxe) is currently available through Atari Games distributors.

This new software removes some obstacles on the track and softens some of the collisions so that there are fewer objects that cause crashes, which makes the game less difficult to play. As a result, game times are expected to be somewhat longer with this new version.

Atari recommends trying this new software on the factory difficulty setting of Medium for at least a week. If a large proportion of players are able to get through the game, completing five laps, then the operator can look at increasing the option setting for difficulty in self-test and by so doing the player has less time to complete each lap.

Although this update provides a significant improvement in the playability of the game, Atari has found that it is difficult to increase collections once a game has already established an income pattern after several weeks on location. The factory anticipates that the game play enhancement will have the greatest impact on newly installed units, as well as improve the longevity on existing installed games.

Further information may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

Smart's *Classic Watch Crane*

CHICAGO—At the recently held AMOA convention in Nashville, Smart Industries of Des Moines, Iowa presented a new version of its popular merchandising games. It is called *Classic Watch Crane* and it contains an expansive viewing area with mirrored shelving for displaying delicate time pieces, along with a unique Halogen lighting system which is specially placed to spotlight the products for all to see. Adding to the dramatic look of the cabinet are the contrasting black plastic beads that cover the playfield floor.

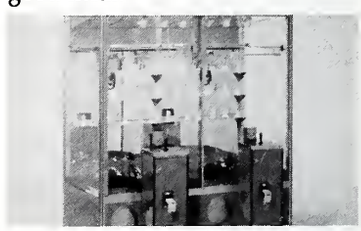
Other features include a $1/$5 bill acceptor, coin mechanism, small claws, credit/timer digital readout, channel rope lights and action sound system.

Further information may be obtained through factory distributors or by contacting Smart Industries Corp., Mfg., 1626 Delaware Ave., Des Moines, IA 50317.

Other products in the current Smart line include *Buddy Bear*, a redemption piece focusing on a friendly, colorful bear, with lifelike movements, including a mouth/voice interaction sound system, twitching ears and feet—and he also moves his arms and glove as he plays catch with the player.

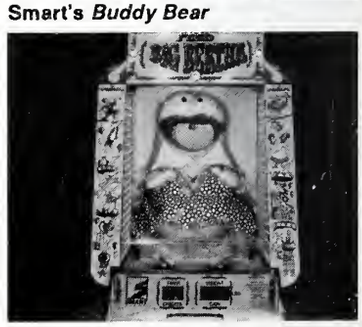
This model is equipped with a ticket dispenser, double-coin mechanism with locking cash box, a credit/timer digital readout and top net. As an option, Smart offers their new CDV-550 vertical card dispenser, which holds 550 sport or novelty cards.

Feed Big Bertha is another member of the firm's redemption family and the name of the game is exactly what the player must do. Big Bertha is a hungry, 200 lb. cutie who loves to eat and she gains 25 pounds for every morsel of food (balls) that is tossed into her moving mouth. Displayed on her own "side show" stage with colorful fun graphics, Bertha features a voice action sound system which "begs" to be fed—and the more the better. This beauty, after all, is not looking for a diet, but for an audience to "flirt her way" to a good meal!



Smart's *Classic Watch Crane*

Smart's *Buddy Bear*



Smart's *Feed Big Bertha*

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